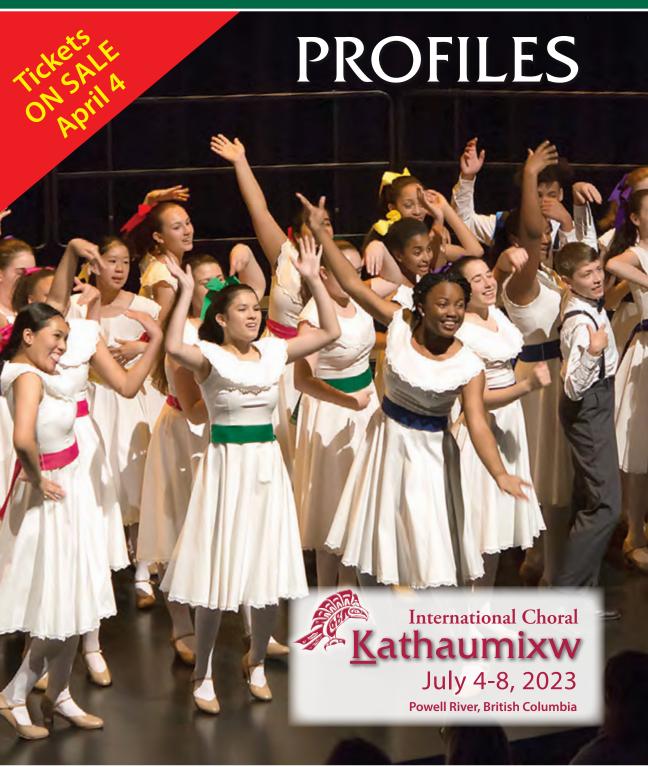
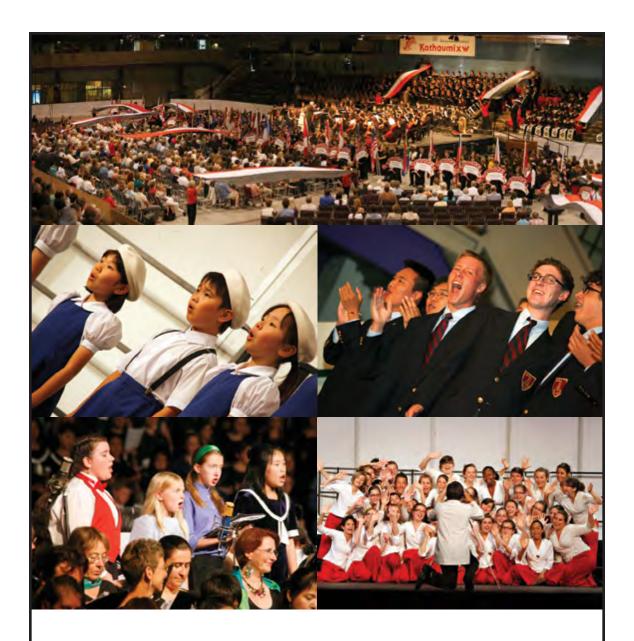


Kathaumixw



Ticket Order Form... see page 16



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Kathaumixw Profiles 2023

Choirs from around the world

The International Choral Kathaumixw is a five-day choral festival filled with concerts, common song singing, choral and vocal solo competitions, conductors' seminars and social events. The festival is a place where all can learn from each other and from world-renowned choral personalities.

On page 13 read about how finding joy in music is part of the human experience, followed by descriptions of the Artists in Residence and the participating choirs. On pages 16-17 you will find the Kathaumixw 2023 Concert Ticket Order Form. Select the concerts that interest you and order your packages. (Remember, some concerts sell out quickly.)

Join us in bringing the world to Powell River... you won't want to miss a note!



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The International Choral Kathaumixw acknowledges that we are honoured to live, work, and create on the traditional territory of the Tla'amin, Homalco and Klahoose Nations.

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Thank you to Robert Colasanto and Dan Thompson for most of the performance photos in this magazine, and to Leah Laurie for the photos of the Host Academy of Music choirs.

Information accurate at time of printing • Program subject to change

On the cover • The New York Children's Choir at Kathaumixw 2018

Photo by Robert Colasanto

Academy Chamber Choir POWELL RIVER, CANADA



The **Academy Chamber Choir**, conducted by Walter Martella, consists of 37 singers from a wide variety of backgrounds and professions. It is an amateur choir that, since its inception in 1994, has developed into one of Canada's dynamic chamber choirs.

The choir has had the privilege of working with such celebrated conductors as the late Elmer Iseler (Canada), Jesper Jorgensen (Denmark), Jan Szyrocki (Poland) and Fred Sjoberg (Sweden). The choir has toured in Venezuela, Czech Republic, Sweden, Canada, Mexico, Spain and France.

The Choir specializes in a cappella music from the Middle Ages to the 20th century and regularly commissions new works by Canadian composers. They frequently collaborate with soloists, instrumentalists and other choirs in the performance of major choral works such as Carl Orff's Carmina Burana, Francis Poulenc's Gloria and Felix Mendelssohn's Elijah.

WALTER MARTELLA

Walter Martella, conductor and Music Director of the Powell River Academy of Music, is a pianist, trumpeter, and accordionist. Walter has taken the stage with many world-class musicians and conductors. He has recorded six CDs. Performing is a significant part of Walter's career but just as important to him is his involvement with the Academy of Music. He is a strong believer in the power of music as part of community. Walter is currently the conductor of the Academy Chamber Choir, Chor Musica Men's Choir, Academy Singers and the Powell River Chorus. He also has a full private teaching schedule. He is a graduate of Banff



School, Vancouver Island University, University of Victoria and the BCCF conducting program. He is a charter member of the Powell River Boys Choir.

Philippine Madrigal Singers QUEZON CITY, PHILIPPINES



Recognized by UNESCO as Artists for Peace for "putting their fame and influence to promote cultural diversity, intercultural dialogue and a culture of peace," the **Philippine Madrigal Singers** hold top prizes from the world's most prestigious choral competitions. They are the first choir in the world to win the prestigious European Grand Prix for Choral Singing twice (1997 and 2007).

Their virtuosity across a vast repertoire range, their promotion of Filipino choral works, the deeply emotional impact performances have on audiences, and their distinctive semi-circle seating without a conductor have established their reputation as a pioneering force in choral music.

MARK ANTHONY A. CARPIO

Mark graduated from the University of the Philippines where he earned his Master's degree in Choral Conducting and his Bachelor's degree in Piano. In 2001, Prof. Andrea O. Veneracion, founder of the Philippine Madrigal Singers and Philippine National Artist for Music, chose him to succeed her as choirmaster of the group. Since then, he has continuously led the already much-awarded choir to even greater heights, including placing first in several prestigious choral competitions.



Mark has been frequently invited to give keynote addresses by prestigious international choral organizations and has given online workshops for the Bridge Choral Collective Canada, the University of Minnesota Duluth. Mark has adjudicated in different choral festivals and competitions around the world, including Korea, Indonesia, Singapore, Hong Kong, Malaysia, Japan, Taiwan, Italy and Latvia. Locally, he has been the chairman of the board of jurors of the biennial Andrea O. Veneracion International Choral Festival and the 1st Asia Choral Grand Prix (2019). He has also been invited as guest conductor of the Crystal Children's Choir (Taiwan), Taipei Ladies Singers, Taipei Philharmonic Youth Choir and the 1st Indonesia Youth Choir.





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Kathaumixw Brass Ensemble CANADA

The 2023 <u>Kathaumixw Festival Brass Ensemble</u> is comprised of freelance musicians and brass educators based on Vancouver Island and includes <u>Paul Beauchesne</u>, *tuba*; <u>Merrie Klazek</u>, *trumpet*; <u>Scott MacInnes</u>, *trombone*; <u>Sam McNally</u>, *horn*. These musicians regularly perform in many different settings with a wide range of prominent artists, are players with numerous regional orchestras in British Columbia and abroad, are educators in Victoria including the Victoria Conservatory of Music and are active clinicians and adjudicators. Joining the ensemble from Powell River are <u>Barrie McDonald</u>, *trumpet*; and <u>Adam Robertson</u>, *percussion*, who are thrilled to return to the <u>Kathaumixw</u> stage performing in the Festival Brass Ensemble.















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WALTER MARTELLA CANADA Artisite Director

Walter Martella is a pianist, trumpeter, and accordionist. Walter has taken the stage with many world-class musicians and conductors. He has recorded six CDs. Performing is a significant part of Walter's career but just as important to him is his involvement with the Academy of Music. He is a strong believer in the power of music as part of community. Walter is currently the conductor of the Academy Chamber Choir, Chor Musica Men's Choir, Academy Singers and the Powell



River Chorus. and has a full private teaching schedule. He is a graduate of Banff School, Vancouver Island University, UVIC and the BCCF conducting program. He is a charter member of the Powell River Boys Choir.

MARK ANTHONY A. CARPIO PHILIPPINES Adult Choir Common Song Director

Mark graduated from the University of the Philippines where he earned his Master's degree in Choral Conducting and his Bachelor's degree in Piano. In 2001, Prof. Andrea O. Veneracion, founder of the Philippine Madrigal Singers and Philippine National Artist for Music, chose him to succeed her as choirmaster of the group. Since then, he has continuously led the already much-awarded choir to even greater heights, including placing first in several prestigious choral competitions.

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POWELL RIVER'S #1 CHOICE



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FRED SJÖBERG SWEDEN Guest Conductor

Fred Sjöberg is a gifted musician in a wide variety of genres and styles. He is conductor of the Örebro Chamber Choir. In addition Fred has conducted the World Youth Choir, the World Chamber Choir and the European Youth Choir and been the head conductor for the French National Youth Choir. Fred appears frequently as a tenor soloist and was a member of the famous Eric Ericson Chamber Choir for many years. In 2000, Fred was awarded "Conductor of the Year" in Sweden. Mr Sjöberg has been Vice President of Europa Cantat, President of the Music Commission of Europa Cantat, and

Secretary of the Eric Ericson Foundation. Fred Sjöberg is now the Artistic Director of InterKultur.



GUNNEL SJÖBERG SWEDEN Children's Choir Common Song Director

Gunnel Sjöberg received her training as a singing teacher from the School of Music at the University of Orebro. She has also studied at the Royal University College of Music in Stockholm. Ms. Sjöberg is a frequent soloist in such works as the St. John Passion, the St Matthew Passion and the Christmas Oratorio of Bach and the Requiems of Mozart and Fauré. She has also appeared in several television shows and concerts.

Ms Sjöberg performs a wide range of repertoire; however, baroque music is closest to her heart. Ms. Sjöberg has worked with such renowned conductors

as Eric Ericson, Robert Sund, Helmuth Rilling and Nikolaus Harnoncourt. She has been vocal coach for the French National Youth Choir. Gunnel is now acting as vocal and choir pedagogue at the Music School in Örebro as well as church musician in Örebro.



LESLEY KA-HEI CHAN CHINA HONG KONG Jury

Lesley is a devoted music educator, composer and conductor from Hong Kong attaining his MMus (Historical Musicology) from the University of London. Upon returning to Hong Kong, he extended his interest in music composition at the Hong Kong Academy for Performing Arts and the Chinese University of Hong Kong. His doctorate thesis focused on Chinese choral compositions. In the choral music scene, Lesley has been conducting youth and amateur choirs for more than 20 years. He led his choirs to win the overall championships in several major international choral competi-

tions — the International Choral Kathaumixw, BC Canada (2016) and 34th Takarazuka International Chamber Choir Contest, Japan (2018). Besides, he led several opera productions including *Carmen, La Bohème, Madame Butterfly, The Merry Widow* and *Norma* as chorus master. Recently, he has been presenting radio programmes on the classical music channel of the Radio Television Hong Kong, to share knowledge and development trends of classical music with music lovers.

Lesley believes that music education enriches peoples' minds and enhances communication. It is essential to provide quality and structured music education to young people to foster holistic development.

SCOTT LEITHEAD CANADA Jury

Scott Leithead is the founder and Artistic Director of Edmonton's Kokopelli Choir Association and TIME Association. He has been invited to work with choirs in South Africa and Namibia. In February 2023 he conducted the ISSEA Mass Choir in Johannesburg South Africa featuring international schools from across Africa.

Scott is past president of the Braille Tone Music Society and three additional national boards in Canada. He was awarded Choir Alberta's top honour, the Richard S. Eaton Award, in 2015. He also received Edmonton's Salute to Excellence award in 2016. He has also been awarded the Syncrude Award for Innovative Direction.



DR MOIRA HOPFE-OSTENSEN CANADA Accompanist

Dr Moira holds both Bachelor and Master's degrees from the University of Alberta in Piano Performance and Literature. She has earned Certification of Advanced Studies, and an Associate Degree from the Royal College of Music, a Licentiate Degree from the Royal Academy of Music, London, England, and a Doctor

of Musical Arts Degree at Southwestern Baptist Theological Seminary (SWBTS), Fort Worth, Texas. Dr Moira held the position as Chair of the Keyboard Department at SWBTS. Concurrently, she was the Director of the Southwestern Music Academy. Other study and teaching locations include Arizona State University, the University of Western Ontario, the University of British Columbia, the Banff School of Fine Arts, and the Johanneson Summer School of the Arts, Victoria.

She has been certified by the Toronto Conservatory of Music as an 'Advanced Specialist' and is a member of the College of Examiners for the Royal Conservatory of Music. She has received numerous awards, including a Professional Distinction Award for Outstanding Achievement in the Arts from the Peace Hills Arts Council, Canada.



Thank You...

<u>K</u>athaumixw would like to thank our many volunteers and host families. You make this all possible.

DON JAMES CM CANADA Founding Artistic Director Emeritus

Mr James settled in Powell River after graduating in Orchestral Conducting from the University of Washington in the early 1970s. He has enjoyed a successful career as a conductor, music educator and musical entrepreneur. He is the Founder and Artistic Director Emeritus, Powell River Academy of Music, International Choral Kathaumixw and Symphony & Opera Academy of the Pacific and is President of the Board of Directors of the Powell River Academy of Music.

A mentor and an inspiration to a countless number of his students and colleagues, Mr James' influence in creating connections between musicians cannot be overstated; he has reached out to the global music community throughout his career. He has served as president of the Association of Canadian Choral Conductors, the British Columbia Association of Community Music Schools and, for a decade, was Canada's representative on the Board of



Directors of the International Federation for Choral Music and as a member of the Music Council of the World Choir Games. Mr James is the recipient of the Willan Award and Canada's highest honour, the *Order of Canada*, in recognition of his distinguished service to music.



Lazslo Tamasik Dance Academy Powell RIVER, CANADA







The Junior and Senior Company perform and compete separately and as a team, both locally and throughout British Columbia.

These dancers have accomplished different achievements on their own that include being part of Team Canada, going to the Provincials several times, and winning the highest diamond and platinum level at competitions. They enjoy performing and are pleased to be part of the opening ceremonies.

PAIGE ANDERSON Artistic Director

Paige Anderson is the Artistic Director of the Laszlo Tamasik Dance Academy. LTDA has a faculty of 16 members teaching a wide range of dance

genres to all ages. This is LTDA's third time participating in the opening ceremonies of <u>K</u>athaumixw. Paige looks forward to the future growth of the dance academy and enjoys each performance opportunity.



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Returning to Choir Camaraderie

"You are going to love it..."

EVEN BEFORE Cindy Dalcourt moved to Powell River in 2014, her friends who preceded her said "you are going to love it and you are going to love <u>K</u>athaumixw."

All three are parents of special needs children and that was how their long friendship began

as they were advocating for them. While she and husband Andre bought property here in 2008, the move did not take place until six years later.

"When we would visit, I felt really at home here and could hardly wait until we moved here permanently. I volunteer for things because I like to be busy."

Cindy sang in a choir at her high school that had a focus on music rather than sports but had not participated in a singing group since that time. Changes to her daughter's living situation allowed Cindy to return to her love of sing-

ing with a choir and she joined Powell River Chorus.

She has become involved in several community organizations and has volunteered for Kathaumixw, most recently as a tour guide for a travelling choir and billet family.

"I joined the <u>K</u>athaumixw tour committee and travelled with both a Polish and Australian choir. In addition, we billeted two conductors from Australia and then took in a singer from the Polish choir as well. My sister was staying

here, and she ended up sleeping on the laundry room floor."

Cindy says there was a chart on the table indicating who had to be where and when as they were going off in all different directions. "We never once ended up in the same place at the

same time except for the main concerts."

Cindy says she loves people staying in her home; she loves to talk and wanted to learn all about Powell River. She felt the same about her former community of Richmond where she hosted international students, and other places in BC. "I love being a Canadian and want to share our hospitality with people from other parts of the world."

Cindy had been involved with small festivals in Richmond and helped them grow, however, she was amazed at the logistics and effort that

went into supporting such a huge cultural event as <u>Kathaumixw</u>. "I love the camaraderie of belonging to something like Powell River Chorus and <u>Kathaumixw</u>."

She finds singing and listening to music to be an emotional experience that frequently moves her to tears. At a concert once, she looked at her daughter, who is non-verbal, and saw she also had tear flowing down her cheeks. "It made me feel so happy and I realized that finding joy in music is what it means to be human."



Cindy Dalcourt is looking forward to helping with International Choral <u>K</u>athaumixw 2023



Enjoy music and culture from around the world...

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Campanella Children's Choir wheeling, illinois, usa



At Campanella Children's Choir, students from diverse cultures learn and grow together in a cooperative and supportive environment. Songs are performed in many languages including English, Ukrainian, Spanish, French, Czech, Yiddish, Italian, German, African Bemba and Xhosa.

At the National Heritage Festival, the choir earned highest ranking and Gold Medal in 2016, 2012, 2011

and 2010. In May 2012, 2015 and 2018 the group was featured on "Introductions," a program on Chicago's WFMT Classical radio station.

Campanella Children's Choir was recently selected as a finalist in the youth division of The American Prize national non-profit competitions in the performing arts.

MARIANNA KOSAYA is from Kiev, Ukraine, where she sang in the world-renowned children's choir Shchedrik. She graduated from the Kiev State Pedagogical University (M.A. in Music Education and Choir Conducting). In Chicago, Marianna formed the Campanella Children's Choir. Marianna maintains a voice and piano studio and collaborates with many ensembles.





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Catholic Centenary Memorial Choir KAMPALA, UGANDA



The Catholic Centenary Memorial Choir (CACEMCHO) was formed in 1978 by the late Emmanuel Cardinal Nsubuga who was then Archbishop of Kampala to lead the faithful in the celebration of 100 years of the Catholic faith in Uganda. The choir ministers and evangelizes to God's people through sacred music and cultural performances. It also animates 6 pm mass at Christ the King Church in Kampala, Uganda. The patron of this choir is the Archbishop of Kampala His Grace Dr Cyprian Kizito



Lwanga. The Choir has travelled overseas to participate in concerts and liturgical functions, including Italy (the Vatican City) three times, France, Israel, Kenya, Rwanda, Tanzania and the Federal Republic of Germany.

ANTHONY KAMBUGU is the Choir Conductor, a musician with vast experience in performance and conducting. He holds a diploma in Music Dance and Drama from Makerere University and he is currently completing his studies for his Bachelor of Arts in Music at Makerere University. He has been in the field of music as a trainer of Music in Schools and Church Choirs since 1997. He joined CACEMCHO in 2000 and was appointed Assistant Music Director in 2007. In 2017 he was appointed Music Director and Conductor, a position which he still holds.



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Coro de Cámara de Mérida merida, venezuela



In 2003 Coro de Cámara de Mérida earned the Habaneras Award at the International Contest of Habaneras and Polyphony in Torrevieja (Spain). In 2008, 2011 and 2013 they performed choral workshops in Alpe

Adrià Cantat Lignano (Italy) and Cantat Novi Sad (Serbia); in 2013 and 2015 concerts in Limburg (Germany); in 2012 they participated in the Europa Cantat de Torino 2012 (Italy); and in 2015 participated in Pécs (Hungary). In 2012 and 2022 they again participated in the International Habaneras and Polyphony Contest. They are part of the FACES University Choir Foundation of the University of Los Andes.

MELANIO DE JESÚS LEÓN studied at the Universidad de Los Andes School of Music (1981-1985). He was president of the Federation of Choirs of the State of Mérida (1995-2003) and of the Venezuelan Organization of Choral Activities (1999-2002) and directs the FACES University Choir and the Chamber Choir of Mérida.





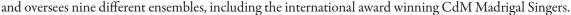
Corona del Mar High School Madrigal Singers,

NEWPORT BEACH, CALIFORNIA, USA



From Newport Beach, California, the Corona del Mar High School Madrigal Singers are dedicated to preparing and performing music at the highest level. The CdM Madrigal Singers tour annually, with past international destinations including France, Poland, Slovakia, The Czech Republic, and most recently Spain. In the summer of 2018 they competed in the 9th Annual International Youth Music Festival in Bratislava, Slovakia, where they were awarded first and gold in all five categories, as well as Grand Prix of the festival. Directed by Andrew Ball, the Madrigal Singers are in high demand for performances throughout Orange County.

ANDREW BALL holds a MM in Choral Conducting from CSU Fullerton, and a BA in Music from the University of California, Irvine. Andy has been Director of Vocal Music at Corona del Mar High School since 2014







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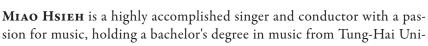
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Crystal Youth Choir cupertino, California, USA



Crystal Choir was founded in the San Francisco Bay Area in 1994. Choir members rehearse every week with their respective ages and skill levels in three Bay Area cities: Cupertino, Fremont, and San Jose.

The Crystal Youth Choir is a mix of 8th to 10th grade students. We aspire to be cultural ambassadors of choral music, especially in the field of Chinese folk songs and newly commissioned works. By offering a unique, life-enhancing musical education to its choristers, Crystal Choir hopes to nurture teamwork, love of music, and excellence in choral singing among younger generations.



versity and studying at prestigious institutions such as the Music Hochschule in Wien and Manes School for Music in New York. She has been heavily involved in church music service for many years, serving as both pianist and choir conductor. Miao's leadership of the Crystal Children's Choir has earned them an excellent reputation, touring around the world, and winning many accolades in international chorus competitions. She is widely respected as a gifted musician and conductor who inspires those around her.

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EnChor Choir vancouver, canada



Vancouver-based EnChor Choir, directed by Morna Edmundson, is an SATB ensemble of experienced choral singers over the age of 55. EnChor gives two or three concerts a year of classical music from all eras, and has a strong outreach program performing at assisted living facilities and hospices. EnChor was a featured choir at the invitation-only international choral festival Festival 500 Sharing the Voices 2011 in St. John's Newfound-



land. The choir has also performed at the Bard tent in Vancouver and with the Vancouver Symphony Orchestra in its Day of Music, and its *Traditional Christmas* and *Tea and Trumpets* series.

Morna Edmundson is Artistic Director of Vancouver's Elektra Women's Choir and EnChor Choir. Morna obtained degrees and diplomas in vocal music in Vancouver, Bellingham, and Stockholm. She adjudicates and gives frequent choir workshops. She has received a Vancouver YWCA Woman of Distinction Award and is currently president of Choral Canada.



Kathaumixw 2023 Concert Ticket Order Form

PRINT and COMPLETE, then FAX to +604.485.2055, or MAIL or BRING to the BOX OFFICE or BUY ONLINE www.kathaumixw.org

TUESDAY • July 4	8 PM	10 James Hall * Dougell River Academy Singers • Canada	@ \$20 =
ncert	Rsv'd @ \$32 = Gen'l @ \$22 =		
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* Kathaumixw Festival Brass Ensemble & Kathaumixw Festival Chorus	rus	11 Evergreen Theatre	@ \$20 =
Laszlo Jamasik School of Dance Sir Karl Jenkins, Tintinnabulum			
Walter Martella, conductor		# English Montreal School Board Chorale • Canada # Coro de Cámara de Mérida • Venezuela	
* Kathaumixw Festival Brass Ensemble & Kathaumixw Festival Chorus Sir Karl Landrine Calactions from The Decembers	rus		
Walter Martella, conductor		12 Max Cameron Theatre	@ \$20 =
Gunnel Sioberg, soprano		# Fraser Valley Children's Chorus • Canada	
# Unveiling of the <u>Kathaumixw</u> Totem Pole		# Sweet Scarlet • Canada	
WEDNESDAY • July 5	3 PM	13 James Hall	@ \$20 =
2 Evergreen Theatre	@ \$20 =	# Ne Zhdali • Canada	
# Powell River Chorus • Canada		# Crystal Youth Choir • USA	
# Campanella Children's Choir • USA		# Philippine Madrigal Singers • Philippines	
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* Corona del Mar High School Madrigal Singers • USA		15 Max Cameron Theatre	@ \$20 =
* Royal Voices • Canada		* Saskatoon Children's Choir • Canada	
* Nove Voce • Canada		* Willamette Master Chorus • USA	
# Pan African Choir • Uganda			
		# EnChor Choir • Canada	
WEDNESDAY • July 5	8 PM	16 James Hall	@ \$20 =
5 Evergreen Theatre	@ \$20=	# Academy Chamber Choir • Canada	
# Academy Chamber Choir • Canada		# Campanella Children's Choir • USA	

* Sweet Scarlet • Canada	FRIDAY • Indy 7	Md 8
6 Max Cameron Theatre	y find	
* Willamette Master Chorus • USA	Rsv'd	@ \$32 =
# English Montreal School Board Chorale • Canada	# Performances by First Place Choirs & Soloists Gen't@ \$2	@ \$22 =
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# Coro de Cámara de Mérida • Venezuela		
7 James Hall	GALA CLOSING • Great Hall Rsv'd	@ \$32 =
* Saskatoon Childrens Choir • Canada	# Artists in Residence • Philippine Madrigal Singers Gen1 @ \$2	@ \$77 =
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# Corona del Mar High School Madrigal Singers • USA	Choir of the World at Kathaumixw	
* Cathone Centenally Memorial Chon • Ogaina	* Kathaumixw 2023 Adult Choir	
THURSDAY • July 6	3 PM Mark Anthony Carpio, conductor • Philippines	
8 Evergreen Theatre	\oplus \$20 =	
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Philippine Madrigal Singers • Philippines

Philippine Madrigal Singers • Philippines

English Montreal School Board Chorale MONTREAL, CANADA



The EMSB Chorale has won numerous awards at the Montreal ARCIM Choral Festival and twice been a national finalist in the CBC Competition for Amateur Choirs. The choir participated in the international

choral festival Festival 500: Sharing the Voices in St. John's, NF (2003, 2007, 2013), as well as in the Coastal Sound International Choral Festival (Vancouver, 2009) and the Sing a Mile High Choral Festival (Denver, 2011). In 2014 they performed the Bach *St Matthew Passion* with the Orchestre Métropolitain and Chorus and again at the Maison symphonique last March, singing excerpts from Pergolesi's *Stabat Mater*.

This is **PATRICIA ABBOTT'S** (M.Mus. McGill Univ.) 33rd season with the EMSB Chorale. She frequently juries for the Junos and CBC Competition for Amateur Choirs. She received the Quebec Choral Federation's Ordre du mérite choral, a Distinguished Service award from Choral Canada and the Queen Elizabeth II Diamond Jubilee Medal.





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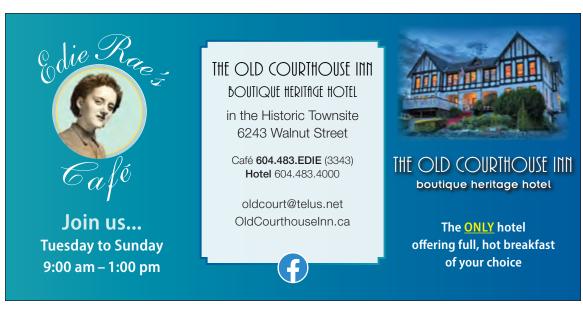
Fraser Valley Children's Chorus Chilliwack, Canada





The Fraser Valley Children's Chorus (FVCC) was founded in 2017. Singers range in age from 5 – 19 years. In their first year the singers in the choir composed the song *The Heart of Beautiful BC*, entered it in the Lieutenant Governor's *Sing Me A Song* competition, and won first place. It has since been sung in many venues by other children's choirs. The FVCC enjoys collaborating with other arts organizations and choirs including the Richmond Youth Honour Choir and the Chilliwack Youth Orchestra. The FVCC is an active choir in the community and often performs at local events.

HEIDI EPP, founding Artistic Director of the Fraser Valley Children's Chorus, attended the Vancouver Academy of Music and the Canadian Mennonite University. She is a piano instructor, guest clinician, adjudicator, conductor of the Yarrow Community Choir, and Program Director of the Bakerview Music Academy in Abbotsford.



Ne Zhdali new westminster, canada





Ne Zhdali is a vocal ensemble originating from Murmansk, Russia. After coming to Canada in 2012, the group was reborn and eventually added more singers from a variety of backgrounds. We are united by our love of singing. Many of our arrangements are creative, original renditions of folk and pop standards from around the world. We have previously performed in various European festivals, and we are very excited to bring our musical artistry to the Kathaumixw Festival. Our name, Ne Zhdali, translates to "unexpected" — indeed you might find yourself surprised at the depth and diversity of our performances!

OLGA TOKMAKOVA holds a diploma in choral directing from the former USSR. She is the singing director of Ne Zhdali, an ensemble she started while teaching high school music. She endeavors to find inspiring music to arrange for the group for all to love and enjoy.

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Nove Voce Choral Society Prince George, Canada

National award-winning women's ensemble Nove Voce was founded in 2005 as a caroling group to help raise money for the Salvation Army. The group is comprised of women from all backgrounds and ages. Their common goals are musical excellence, community and support for each other. They have won Best Overall Choir at the BC Provincial Music Festival three times. At the National Music Festival in 2018 they placed second and in 2019, first in the Adult Community Choir category. In 2019 they represented Canada in the Grand Prix of Nations and the Fourth European Choir Games in Gothenberg, Swe-





ROBIN NORMAN has been teaching voice for over 25 years. She's an active member of the Prince George Arts community. She was the president of Performing Arts BC, the Vice-President of The Federation of Canadian Music Festivals, and a board member for Theatre BC and the Prince George Music Festival.



Pan African Choir Uganda KAMPALA, UGANDA



The Pan African Choir Uganda (PACU) is a dynamic music group dedicated to connecting diverse cultures through choral music with the goal of fostering global understanding, goodwill and peace building. Rooted in the founder's vision of 'music for harmonizing and transforming communities', PACU is the only choral group from Africa whose repertoire spans all African countries. PACU was intentionally designed to foster a foundation of unity among various cultures and countries, as well as to present songs from various African countries to the world at large, beyond just a single country. This multiplicity and diversity makes the choir unique.



SIMON YIGA, a very experienced teacher, choral director and philanthropist with over 45 years of music teaching and management experience, founded the Pan African Choir Uganda in 2013. He co-founded Kampala Music School Uganda where he was Executive Director for 12 years before retiring and relocating to Vermont.



Powell River Chorus Powell River, Canada



In 1955, the Ethel Eason Singers, directed by school teacher Virginia Farmer, and a few teachers and students led by Lyle Henderson joined their voices and named themselves the Powell River Choral Society. Now named Powell River Chorus, the choir boasts over 80 members. It remains a non-auditioned community choir and regularly competes in local music festivals, presents two con-certs annually, and performs at numerous hospitals, seniors' centers and civic functions throughout Powell River. The choir has sung for royalty, at Expo '86 as 'core choir' for the opening ceremo-nies and recorded three successive radio broadcasts



over CBC's "Parade of Choirs." The repertoire is varied and the Chorus boasts one of the largest collections of choral music in BC.

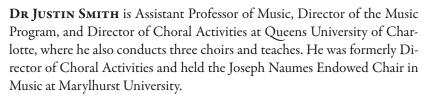
The Powell River Chorus is conducted by Walter Martella; accompanied by Dr Moira Hopfe-Ostensen.



Royal Voices of Charlotte Charlotte, North Carolina, USA



The **Royal Voices of Charlotte** was formed in 2019 by Dr Justin Smith as a high-level, auditioned chamber choir. It brought together Queens students and experienced community singers, many of whom are music educators themselves, to rehearse and perform repertoire of all types at the highest possible level. Last season found them performing in collaboration with Bach Akademie Charlotte at the American Choral Directors Association North Carolina state conference, and on the stage of Carnegie Hall in New York City.





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Sweet Scarlet Delta, BC, CANADA



Sweet Scarlet is a self-directed, all-female a cappella ensemble, based out of North Vancouver, BC. A rarity in the music scene, Sweet Scarlet is made up of six friends who love nothing more than to sing and perform together. With a background in choral music and a love for pop classics and contemporary favourites, Sweet Scarlet defines the genre of choral fusion by singing a wide range of unique and exciting music from around the globe.



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Saskatoon Children's Choir SASKATOON, SK, CANADA



The Saskatoon Children's Choir was founded in 1996 by its present Artistic Director Phoebe Voigts and has developed an international reputation for artistic excellence, creative performances and commitment to initiatives that promote international understanding. They have appeared on choral stages in Europe, Asia (where they participated in the IFCM sponsored Songbridge project), the United States, South Africa, Ireland, Great Britain, and across Canada. The choir is the recipient of the City of Vienna Award from the Summa Cum Laude Vienna Music Festival, and has twice received the Elmer Iseler Award from International Choral Kathaumixw.

PHOEBE VOIGTS is the founding Artistic Director of the Saskatoon Children's Choir. She is widely recognized for her integrated pedagogy in which children grow as artists and extend through music their understanding of their role in a global community. The Saskatoon Children's Choir performs in Canada and throughout the world.





We appreciate all your support

The \underline{K} athaumixw Committee would like to thank its many patrons, sponsors, community organizations, volunteers and host families who have so generously given their time and support to make the International Choral \underline{K} athaumixw 2023 possible.

Willamette Master Chorus SALEM, OREGON



Based in Salem, Oregon the Willamette Master Chorus is composed of 70 veteran professional and dedicated amateur musicians. Founded in 1984 through a joint effort of Lutheran Fine Arts Center and Willamette



University, this auditioned chorus brings area audiences a challenging choral repertoire that reflects a broad representation of musical traditions and innovations. The Willamette Master Chorus strives to promote choral music through collaboration, education and performance. National and international tours include San Francisco, France, a three-nation trip in Europe, choir-in-residence for the International Cathedral Festival in Salisbury, England and the 2016 International Choral Kathaumixw.

DR PAUL KLEMME is presently in his 24th year as Artistic Director and Conductor of the Willamette Master Chorus. He is the Director of Music Ministries at St Paul's Episcopal Church in Salem, Oregon and he is a member of the adjunct faculty at Willamette University where he teaches organ.





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Host Choir

Chor Musica Men's Choir POWELL RIVER, CANADA



Chor Musica is a male voice community choir comprised of 40 singers. Formed in 1998, the choir provides an opportunity for men to explore and perform a variety of music written for the male choir. In its short history the choir has become popular with audiences of all ages. In 2007, the choir performed at the 3rd International Male Voice Festival in Cornwall, England and in 2013 performed concerts in the Yucatan, Mexico.

The choir returned to England for the 2015 Cornwall International Male Voice Choral Festival, honoured to have been invited to sing in the opening ceremonies. More than 70 male choirs participate in this festival from across the world, the UK and Cornwall.

Conducted by Walter Martella with the assistance of Dr Moira Hopfe-Ostensen, piano.



Host Choir

Academy Singers powell river, canada



The Academy Singers began as an opportunity for advanced singers in the Academy Boys and Girls choirs to perform repertoire with orchestra and contemporary music not usually sung by young choirs. They have been guests at several important musical, cultural and political events including the 2014 "Celebration for Peace" as guest of the City of Hiroshima and UNESCO, the 50th Anniversary of the founding of the United Nations San Francisco, USA), Europa Cantat (Strasbourg), International Sympaati (Espoo, Finland) and the Golden Gate International Children's Choir Festival (USA.) The Academy Singers have been important ambassadors for Powell River.

WALTER MARTELLA, conductor and music director of the Powell River Academy of Music, is a pianist, trumpeter, and accordionist. Walter has taken the stage with many world class musicians and conductors. He has recorded six CDs. Performing is a significant part of Walter's career but just as important to him is his involvement with the Academy of Music. He is a strong believer in the power of music as part of community. Walter is currently the conductor of the Academy Chamber Choir, Chor Musica, Academy Singers and the Powell River Chorus, and has a full private teaching schedule. He is a graduate of Banff School, Vancouver Island University, UVIC and the BCCF conducting program. He is a charter member of the Powell River Boys Choir.





Host Choir

Academy Apprentice Choir Powell RIVER, CANADA





The Powell River Academy Apprentice Choir is for boys and girls in kindergarten, grade one, and grade two. It develops concepts of good vocal production, blend, diction, music reading and stage deportment. The choir performs in Carols by Candlelight, Music Festival, Spring Sing and Kathaumixw. Apprentice Choir provides ideal preparation for subsequent choirs such as Boys or Girls Choir, Suzuki Strings, voice and instrumental tuition.

JOANNE HANSEN'S musical experience stems from piano lessons as a child. She completed her A.R.C.T. in Piano Performance in 1977. At the University of Victoria she received a B. Ed. in Elementary Education with a minor in Music Education. For 15 years she taught Music in the Powell River School District.



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About our Thunderbird logo

The Thunderbird is the supreme bird of all birds.
Indigenous myths state that the Thunderbird created land for man to stand upon. He uses lightning and thunder to protect man from supernatural beings and is kind and helpful. He sits upon the mountain tops, spreads

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The Thunderbird logo is an original design created for the International Choral <u>Kathaumixw</u> by local artist William D Finn.

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