



International Choral
**Kathaumixw
PROGRAM**



July 2-6, 2002
POWELL RIVER

British Columbia, Canada

\$3.00



International Choral
Kathaumixw

“A gathering together of different peoples”

*Information accurate at time of printing.
Program subject to change.*

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THE GOVERNOR GENERAL
LA GOUVERNEUR GÉNÉRALE

RIDEAU HALL
OTTAWA

Choral music is a celebration of our humanity, able to express the full scale of our emotions. A universal art that touches people of all ages and traditions, choral music travels effortlessly through time, space and cultures.

Every other year, some of the best choirs in the world gather in Powell River to take part in the International Choral Kathaumixw, “a gathering together of different people.” It is an event of musical excellence awaited impatiently by participants and listeners alike; an event that brings out the passion and devotion of talented choralists, who make the air rich and sensuous through the beauty of their singing.

Kathaumixw is held in a spectacular setting and is hosted by a community renowned for its hospitality. This gathering offers wonderful opportunities to communicate, share, learn as well as create lasting friendships.

My congratulations go to the staff, volunteers and supporters of the Powell River Academy of Music and the International Choral Kathaumixw. Your contribution to Canada’s choral music is invaluable!

Adrienne Clarkson

July 2002



GOVERNMENT HOUSE
1401 ROCKLAND AVENUE
VICTORIA, BRITISH COLUMBIA
V8S 1V9

OFFICE OF THE LIEUTENANT-GOVERNOR

April 2002

On behalf of the people of British Columbia as a representative of Her Majesty The Queen of Canada, I am delighted to extend a warm welcome to the 10th Annual International Choral Kathaumixw, A gathering together of different peoples, held in spectacular Powell River.

The choral tradition is deeply rooted in our local heritage and internationally as a rich and truly creative form of expression. This is more than evident from the global list of talented performers that are scheduled to perform.

On this tenth biennial gathering, I offer my congratulations to the volunteers, organizers and sponsors for your dedication in making possible this wonderful artistic presentation for so many to enjoy.

Best wishes to all participants and attendees for an entertaining and exhilarating festival!

Sincerely,

A handwritten signature in cursive script, appearing to read 'Iona Campagnolo'.

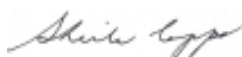
Iona Campagnolo, PC, CM, OBC
Lieutenant-Governor

Greetings to all those taking part in the **International Choral Kathaumixw 2002**.

Choral music is a profound expression of humanity and of harmony between peoples. The International Choral Kathaumixw, provides an excellent opportunity for practitioners of this age-old communal art form to improve their skills, engage in friendly competition and share their love of music and singing, as well as their customs, language, and culture, with people from around the world.

As Minister of Canadian Heritage, I would like to thank the members of the Powell River Academy of Music who, with the invaluable help of the many community volunteers, ensure the success of this biennial Festival.

I wish all of you, from near and far, an enjoyable festival!



Sheila Copps



July 2–6, 2002

As Premier of British Columbia, I am pleased to join the Powell River Academy of Music in welcoming the performers and guests attending the 2002 International Choral Kathaumixw.

This festival is an excellent opportunity for people of different cultural backgrounds to share their passion for choral music, and I am certain British Columbians will be impressed by the wide range of international talent to be showcased throughout this event. I hope visitors take the time to experience the warm hospitality, history, and culture that Powell River has to offer.

I would also like to take this opportunity to thank the many volunteers, organizers, and sponsors for their hard work in arranging this event.

On behalf of the Province of British Columbia, please accept my heartfelt wishes for a pleasant and memorable festival.

Sincerely,

A handwritten signature in black ink, appearing to read "Gordon Campbell".

Gordon Campbell
Premier

The Corporation of the District of Powell River



OFFICE OF THE MAYOR

On behalf of the Municipal Council of The District of Powell River and the citizens of Powell River, it gives me great pleasure to extend warm greetings to all participants, guests and visitors attending 2002 International Choral Kathaumixw.

C'est au nom du conseil municipal de Powell River et de ses citoyens et citoyennes qu'il me fait plaisir de souhaiter la bienvenue à tous les participants et participantes, à tous les visiteurs et invités qui seront présents au festival international de Chorale Kathaumixw 2002.

Powell River is indeed honoured to host this world-class festival representing some of the finest choirs and musicians in the world. This is an exceptional event.

Kathaumixw provides a splendid bi-annual opportunity to share knowledge and culture, make lasting friendships and live the universal language of music.

Bienvenue à tous et à toutes. Profitez bien de ce que notre belle ville a à offrir. Mes meilleurs souhaits de succès pour Kathaumixw 2002.

Welcome everyone. Enjoy all that beautiful Powell River has to offer. Best Wishes for a successful 2002 Kathaumixw.

A handwritten signature in cursive script, reading "Stewart B. Alsgard".

Stewart B. Alsgard
Mayor



From the Festival Chairman

We are pleased to welcome participants and guests to the 10th International Choral Kathaumixw.

From the beginning the International Choral Kathaumixw festival has been committed to showcase the finest choirs and ensembles from around the world in a beautiful setting close to nature. A project of the Powell River Academy of Music, Kathaumixw 2002 offers a unique opportunity to experience our cultural diversity and to celebrate our humanity through the power of music. Kathaumixw (pronounced Ka – thou – me – wh) is the local Salish First Nation word meaning “a gathering together of different peoples”.

The International Choral Kathaumixw Festival has become known worldwide for its friendly musical atmosphere, beautiful natural setting and warm hospitality.

We wish you new friends and a memorable week of music making.

A handwritten signature in cursive script that reads "Jim Donnelly". The signature is written in black ink and is positioned above the printed name.

Jim Donnelly



From the Music Director

Welcome to Kathaumixw 2002!

To sing is to connect and to express our humanness. Singing is harmony and creates harmony. Singing is pure art. It is form and content, line, color, movement, rhythm and composition. Singing is human and a very normal function of life. It is breathing for the soul. Singing is entertainment and emanates lots of fun. To sing and to sing in choirs is to proclaim our oneness.

I hope your singing, the new friends you gain and the west coast beauty you enjoy provides an added dimension to your participation in Kathaumixw.

A handwritten signature in black ink, appearing to read 'Don James'. The signature is stylized and fluid.

Don James, CM

Organizing Committee

Chairman	* Jim Donnelly
Past Chairman	* Dal Matterson
Artistic Director	* Don James, CM
Administrator	* Terry Sabine
Secretary	* Kay Matterson
Registrar	Romi Low
International Liaison & Tours	* Richard Hibberd Shirley Koleszar, Betty Norman
Hospitality	* Sandra Donnelly, Joyce Wolfe
Development	Mike Heron
Sponsorship	Gary Vanderhoeven
Site/Facility	Mel Low
Production	Paul Cummings
Fundraising	Len Carriere, Steuart Ferguson Pat Kendrick
Transportation	Warren Wiley

* *Founding Members*

Technical Personnel

Ceremonies	Carol Coulson
Stage Manager	Janice Olfert
Lighting Design	Mike Butler
Sound	Doug Perry
Sound Recording	Doug Perry
Venue Coordinator	Paul Cummings
Venue Managers	
Brooks Hall	Robert Cornejo
Great Hall	Frank Lee
Evergreen Theatre	Carrie Tennant
Dwight Hall	Helene Mcgall
Photographer	Kathy Northrup

Services

Festival Lobby

In addition to registering delegates, the lobby area serves as the hub of the conference site providing services including:

First Aid

St. John's Ambulance is available for medical assistance.

Messages

A large message board is provided for program changes, announcements and exchange of messages.

Internet Access

Computer stations are provided courtesy of Powell River Community Network for participant use.

Recordings

The Kathaumixw 2002 double CD will include performances by all choirs as well as other festival highlights. You may pre-order your copy at the Festival souvenir desk.

Festival Accompanists

Rykie Avenant, piano

A noted opera repeteur from South Africa who now resides in Powell River and continues to perform with international and local artists.

Moira Hopfe-Ostensen, piano

Head of the piano department at the Powell River Academy of Music and active as a performer, accompanist and teacher.

Brad Lemna, bass

Performs regularly as a member of Walter Martella Trio and SoundTrax Vocal Jazz Ensemble.

Walter Martella, piano

Active jazz performer as well as a conductor and instructor at the Powell River Academy of Music.

Richard Olfert, organ

A music teacher for the Powell River School District and involved in music as a singer, accompanist and arranger.

Tobin Stokes, percussion

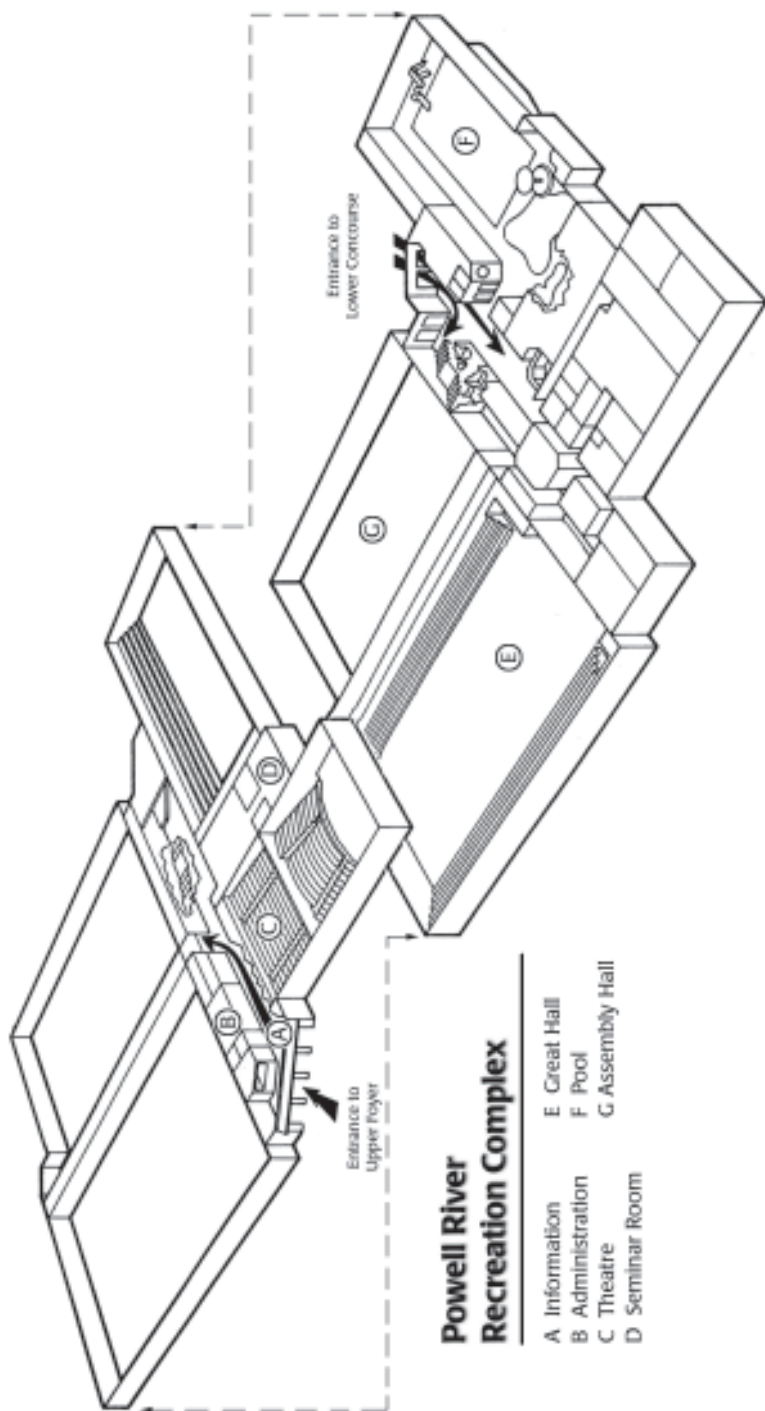
A charter member of the Powell River Boys Choir and a well known British Columbia composer and percussionist. Recently, his first opera premiered at the Belfry Theatre in Victoria and received rave reviews.

Olga Tereshchenko, piano

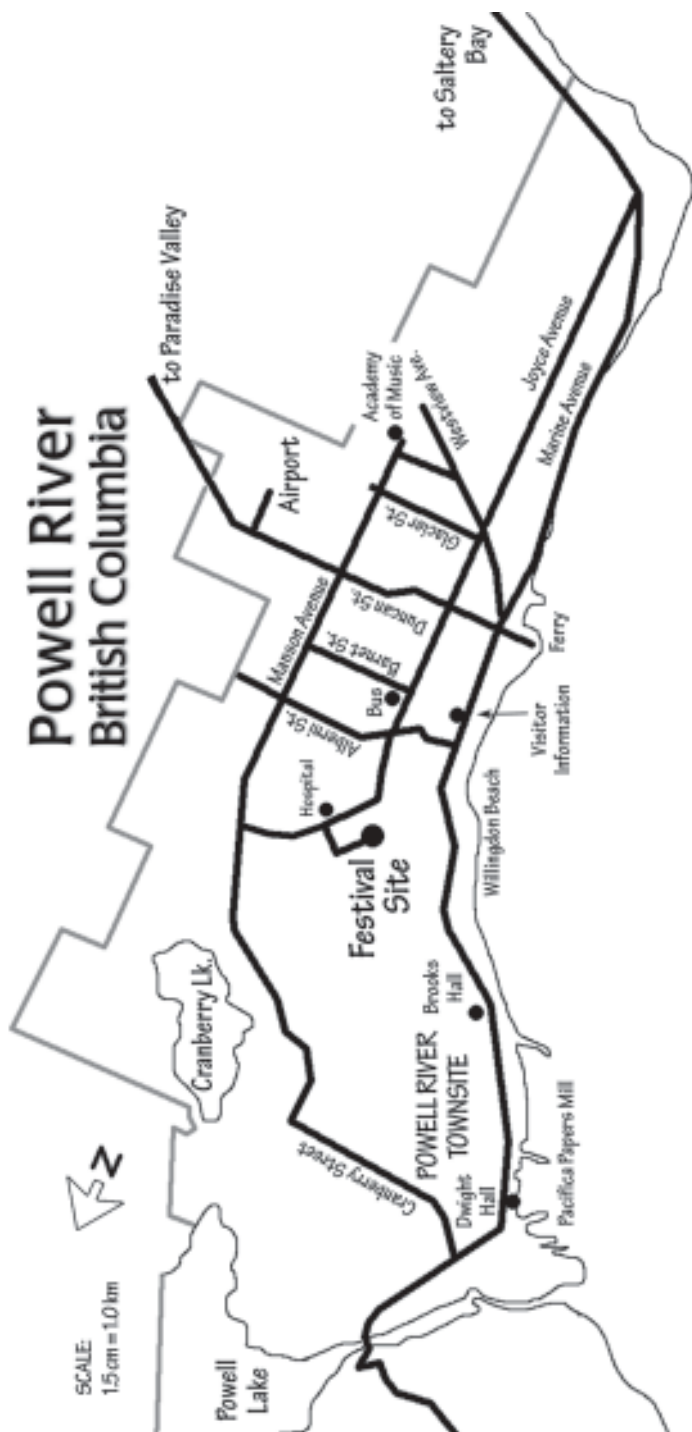
Former accompanist to the Shchedrik Children's Choir of Kiev, Ukraine and now a member of the piano faculty and accompanist at the Powell River Academy of Music.

Kevin Wong, piano

A former student at the Powell River Academy of Music who is presently studying piano in the performance department of the University of British Columbia. He has recently achieved recognition in several major piano competitions.



Powell River British Columbia



About:

The Artistic Director



Don James, CM

Don James, founder and music director of the Powell River Academy of Music and the International Choral Kathaumixw, is one of Canada's leading choral conductors. He is the recipient of many awards including the Order of Canada and the Willan Award in recognition of his distinguished service to choral music.

He holds diplomas and degrees in piano performance, music theory and literature and orchestral and choral conducting from the University of Toronto, Seattle Pacific University and the University of Washington. His conducting career includes opera, orchestra, choral/orchestral works and Broadway musicals. He has commissioned several new works for choirs including fully staged music dramas for singers, instruments and dancers.

Beginning with young singers in 1975, Mr. James has developed a comprehensive choral program at the Powell River Academy of Music encompassing singers of all ages. The choral program includes ten choirs, five conductors, two voice teachers and two accompanists.

During his career, Mr. James has initiated and developed many national and international projects and events. He served as president of the Association of Canadian Choral Conductors (1983–1988), British Columbia Association of Community Music Schools (1997–2001), member of the Board of Directors of the International Federation for Choral Music (1985–1996) and the World Symposium III on Choral Music (1990–1994). Currently Mr. James is a member of the Board of Directors of the British Columbia Choral Federation and the Executive Committee of the International Choir Olympics.

Mr. James is engaged frequently as a guest conductor, lecturer, adjudicator and clinician.

About:

The Jury & Workshop Leaders

Fred Sjöberg (SWEDEN)

Fred Sjöberg has been the conductor of the Örebro Chamber Choir since 1983 and the Örebro Youth Choir (which he started) since 1988. With the Chamber Choir, he has specialized in the performance of a cappella choral music from all over the world and large choral orchestral forms particularly from the baroque period. With the youth choir, he has been working with music in the pop style and has developed arrangements for choir from the Beatles, Abba, Elton John, Stevie Wonder and Chicago.



He has studied with Helmut Rilling, Eric Ericson, and Solvieg Grippe at the Royal Music Academy in Stockholm. He has received numerous awards, has conducted the World

Youth Choir in 1991 with a tour in Hungary, Tjeckien, Germany, Belgium and Netherlands and in 1993 the World Chamber Choir with a tour in France, Belgium, Germany and Tjeckien. That project also resulted in the CD “Cantemus i” with a cappella music from all over the world.

Mr. Sjöberg as both a guest conductor and lecturer, has conducted at the “Schubertiada” in Barcelona, Spain, given master classes in Tolouosa, Spain and Caracas Venezuela and “Europa Cantat” in Linz, Austria.

Andrea Veneracion (PHILIPPINES)

Professor Veneracion is the founder of the Philippine Madrigal Singers. Through her tireless, single-handed guidance and direction, the Philippines today enjoys the unique distinction of having produced Asia's highly acclaimed and multi-awarded choir who have become the country's ambassadors of good will throughout the world. In the last three decades her musical influence has spread to choirs all over the metropolis and islands of her country. She has not only altered the profile of Philippine choral music but has literally created the Philippine choral tradition that it is today. Through 37 years of choral artistry and choral pedagogy, she has been instrumental in bringing previously undiscovered treasures of Filipino music to light, popularizing the country's vast collection of folksongs. Madam Veneracion frequently conducts choral workshops and vocal seminars for choirs around the world; she is considered one of the world's foremost choral experts. Recently, her country bestowed upon her the National Artist Award for Music, an award which is usually reserved for composers.



Jean-Claude Wilkens (SPAIN)

Born of a family where music was an important part of life, Jean-Claude Wilkens studied music and mathematics at Seraing Music School and at Liège Royal Conservatory, both in Belgium. Later, he studied choir conducting with Pierre Cao at the Luxemburg Conservatory and attended workshops for choir conducting with maestros Lucien Jean-Baptiste, Philippe Caillard, Fernando Eldoro and Eric Ericson. His teaching career in secondary schools was diverted to that of cultural management, first with Jeunesses Musicales where he was director for four years and then as Executive Director of the International Center for Choral Music in Namur, Belgium. Presently, Mr.



Wilkens is serving as the Secretary General of the International Federation for Choral Music. Mr Wilken's professional activities are closely linked with choir music and choral musicians and therefore make him well known on the international choral scene. Jean-Claude Wilkens has always considered his conducting activities as a hobby, as an amateur passion in the best meaning of the word. He is conductor of the choir Hodie in Belgium.

Gunnel Sjöberg (SWEDEN)

Gunnel Sjöberg received her training as a singing teacher from the School of Music at the University of Örebro. She has also studied at the Royal University College of Music in Stockholm.



Gunnel is a frequent soloist in such works as the St John Passion, the St Matthew Passion and the Christmas Oratorio of Bach and the Requiems of Mozart and Fauré. She has also appeared in several TV shows and concerts. Ms. Sjöberg performs a wide range of repertoire; however, baroque music is closest to her heart. Gunnel has worked with such renowned conductors as Eric Ericson, Anders Öhrwall, Helmuth Rilling and Nikolaus Harnoncourt. Gunnel has sung with the Örebro Chamber Choir for several years.

Weston Noble (USA)

Weston Noble is celebrating his fifty-fourth year as conductor of the Nordic Choir of Luther College, Decorah, Iowa, USA. He has served as guest conductor for over 800 music festivals in 49 states, Canada, Europe, Australia and South America and directed more than 50 all-state choruses, bands and orchestras. In 1989 he was named the Outstanding Music Educator of the United States and in 1999 the



ACDA presented him with the Robert Lawson Shaw Citation. Mr. Noble has conducted ten concert tours in Europe, has been guest conductor of the Mormon Tabernacle Choir and the Bridges of Song Music Festival in Tallinn, Estonia and is a charter member of the American Choral Directors Association and an elected member of the American Bandmasters Association. He has received many awards for his contribution to choral music. Two of these are the St. Olav Medal given by the King of Norway and the Wittenberg Award honouring outstanding Lutheran laity and clergy.

Karmina Šilec (SLOVENIA)



Karmina Šilec was born in Maribor and took her degree at the Music Academy in Zagreb. She first tried her hand as a conductor at the age of 16. She has been conducting Carmina Slovenica choirs since 1987, giving concerts in Slovenia and abroad. Her choirs have won many international awards including *Choir of the World at Kathaumixw 94.*”

Karmina Šilec has brought characteristic flair and integrity to the direction of the choirs. Through her guidance they have not only attained the highest level of vocal achievement, but have transformed their performances, incorporating dance and traditional instruments, into highly innovative, exciting artistic events. Her enthusiastic exploration of the international music scene ensures the variety of the choirs’ dynamic repertoire. She has special interests in contemporary music and music written by historical women composers.

In addition to her artistic work with the choirs, she runs the Choral School Carmina Slovenica, works as an artistic adviser for choral music, gives lectures to conductors, and is regularly a jury member or member of artistic committee at choral festivals and competitions. She is a member of the Ethnic Commission of the International Federation of Choral Music and representative of International choral federation of European Community FECU/EFCU for Slovenia.

Arthur Arnold (THE NETHERLANDS)

Arthur Arnold was born in The Netherlands. He first studied the cello with Dmitri Ferschtman (Amsterdam) and Christopher Bunting (London). He was principal solo-cellist in the Flevolands Chamber Orchestra, played in the Netherlands Philharmonic Orchestra and was one of the members of the cello octet Conjunto Iberico, with whom he played at major festivals in Europe, the USA and Canada. He studied conducting with Anton Kersjes in the Netherlands and with Jean Fournet in Paris.



Arthur Arnold has been assistant conductor to Hans Vonk (music director and chief conductor of the St. Louis Symphony Orchestra). He is conductor of the Raduga Chamber Orchestra; the only professional woman’s orchestra in The Netherlands and in 1997 became principal guest conductor of the Chopin Symphony Orchestra, Warsaw. He recently conducted the Moscow Symphony Orchestra in the Concertgebouw Amsterdam with three different Russian programs. He is invited back to Moscow regularly as a guest conductor.

Mr. Arnold conducted the Seoul Symphony Orchestra and served on the Jury at the International Choral Kathaumixw 2000.

Sally Anne Russell (AUSTRALIA)

Equally at home on the concert platform and the operatic stage, Adelaide-born Sally-Anne Russell has performed with many companies, including the Oper de Stadt Köln, the Spoleto Festival in Italy, Victoria State Opera, State Opera of South Australia, Sydney, Melbourne and Adelaide International Festivals and Canterbury Opera in New Zealand. Her roles include Rosina – *Il Barbiere de Seviglia*, Suzuki – *Madame Butterfly*, Mistress Quickly – *Falstaff*, Dido – *Dido & Aeneas*, Lucienne – *Die tote Stadt*, Ino/Juno – *Semele*, Amastris, Xerxes & Siebel – *Faust*.



Ms. Russell will be recording Pergolesi and Scarlatti with ABC Classics: *Ino/Juno* in *Semele* for Pinchgut Opera: *St. Matthew Passion* with Sydney Philharmonia, Pergolesi's *Stabat Mater* with The Queensland Orchestra; *Midsummer Night's Dream* with Melbourne Symphony and Schumann's *Frauenlieben und Leben* for the ABC.

After returning to Powell River for the third time to perform and be on the Jury of the International Choral Kathaumixw, Ms. Russell will sing at the Carmel Bach Festival in July 2002.

Colin Balzer (CANADA)

Originally from Abbotsford, BC, tenor Colin Balzer is a graduate in Voice Performance from the University of British Columbia. His teacher is a renowned tenor and pedagogue, David Meek. In addition to his studies, Mr. Balzer has appeared as a featured soloist with such organizations as the Vancouver Cantata Singers, the Vancouver Bach choir, Early Music Vancouver, the UBC Orchestra, the Okanagan Symphony, UBC Opera and Chor Leoni Men's Choir. Mr. Balzer was recently featured on the critically acclaimed soundtrack of the short film *Shoes Off!*, which took best short film honours at the Cannes Film Festival.



About:

The Festival Trophy



Kathaumixw has adopted the thunderbird as its festival logo. Native myths regard the thunderbird as the supreme bird of all birds. The thunderbird created land for man to stand upon, used lightning and thunder to protect man from supernatural beings and was kind and helpful. The thunderbird sits upon the mountain tops, spread his wings and protects all.

The Kathaumixw thunderbird is an original design created by First Nations artist William D. Finn. The permanent festival trophy is carved from carbonaceous slate — argillite — found in the central United States and the Queen Charlotte Islands.

Singing Week Schedule

June 24 – 28, 2002

	MONDAY June 24	TUESDAY June 25	WEDNESDAY June 26	THURSDAY June 27	FRIDAY June 28
0900	Vocal Development <i>Gunnel Sjoberg (Sweden)</i>	Vocal Development <i>Gunnel Sjoberg (Sweden)</i>	Vocal Development <i>Gunnel Sjoberg (Sweden)</i>	Vocal Development <i>Gunnel Sjoberg (Sweden)</i>	Vocal Development <i>Gunnel Sjoberg (Sweden)</i>
	International Songs <i>Gunnel & Fred Sjoberg (Sweden)</i>	International Songs <i>Gunnel & Fred Sjoberg (Sweden)</i>	International Songs <i>Gunnel & Fred Sjoberg (Sweden)</i>	International Songs <i>Gunnel & Fred Sjoberg (Sweden)</i>	Dress Rehearsal for Gala Closing Dwight Hall
1045	Break	Break	Break	Break	<i>Karmina Silec (Slovenia)</i>
	Southern European Repertoire <i>Karmina Silec (Slovenia)</i>	Leave by ferry boat to Texada Island	Southern European Repertoire <i>Karmina Silec (Slovenia)</i>	Southern European Repertoire <i>Karmina Silec (Slovenia)</i>	<i>Gunnel & Fred Sjoberg (Sweden)</i> <i>Don James (Canada)</i>
1200	Lunch	Lunch	Lunch	Lunch	Lunch
1330	Concert (Schools) Henderson School James Thomson School Grief Point School	Concert (Vananda) Texada School	Sound check/Rehearsal for evening concert	Concert Olive Devuad Residence Evergreen Extended Care	
1500	Free Time	Southern European Repertoire <i>Karmina Silec (Slovenia)</i>	Swimming - Complex	Free Time <i>Nature Hike</i>	Swimming - Complex
1750	Dinner	Beach Barbeque <i>Shelter Point, Texada Island</i>	Dinner	Dinner	Dinner - Choirs Conductors' Barbeque
2000	Concert 1 Evergreen Theatre WELCOME CONCERT	<i>Return from Texada Island</i>	Concert 2 Evergreen Theatre CHORAL TAPESTRY	Free Evening	Concert 3 Dwight Hall CELEBRATION of SONG

Singing Week Program

Monday, June 24

- 0900 VOCAL DEVELOPMENT
Gunnel Sjöberg, SWEDEN
- 0930 INTERNATIONAL SONG REHEARSAL
Fred Sjöberg, Gunnel Sjöberg, SWEDEN
- 1100 SOUTHERN EUROPEAN SONG REHEARSAL
Karmina Šilec, SLOVENIA
- 1330 COMMUNITY CONCERTS
Henderson Elementary School
James Thompson Elementary School
Grief Point Elementary School
- 2000 CONCERT A EVERGREEN THEATRE
Welcome Concert
Mike Heron, *Master of Ceremonies*
- Entrance of Participants**
- O Canada** Calixa Lavalee
- Welcome**
Elsie Paul, *Sliammon Elder*
Stewart Alsgard, *Mayor*
- Kathaumixw Anthem** Tobin Stokes
- Academy Singers
Walter Martella, *conductor*
- Powell River Youth Choir
Paul Cummings, *conductor*
Peter Taylor, *conductor*
- Gunnel Sjöberg, *soprano* & Fred Sjöberg, *tenor*
Academy Chamber Choir
Don James, *conductor*

Tuesday, June 25

- 0900 VOCAL DEVELOPMENT
Gunnel Sjöberg, SWEDEN
- 0930 INTERNATIONAL SONG REHEARSAL
Fred Sjöberg, Gunnel Sjöberg, SWEDEN
- 1045 DEPART FOR TEXADA ISLAND
- 1330 COMMUNITY CONCERT
Texada Elementary/Middle/Secondary School
- 1445 SOUTHERN EUROPEAN SONG REHEARSAL
Karmina Šilec, SLOVENIA
- 1800 BARBEQUE – SHELTER POINT, TEXADA ISLAND

Wednesday, June 26

- 0900 VOCAL DEVELOPMENT
Gunnel Sjöberg, SWEDEN
- 0930 INTERNATIONAL SONG REHEARSAL
Fred Sjöberg, Gunnel Sjöberg, SWEDEN
- 1100 SOUTHERN EUROPEAN SONG REHEARSAL
Karmina Šilec, SLOVENIA
- 1330 SOUND CHECK / REHEARSAL
Evergreen Theatre
- 2000 **CONCERT B** EVERGREEN THEATRE
Choral Tapestry
Paul Cummings, *Master of Ceremonies*
Fredericksburg Children's Chorale, USA
Laurie Jenschke, *conductor*
Academy Singers, CANADA
Walter Martella, *conductor*
Iowa Youth Chorus, USA
Barbara Sletto, *conductor*

Thursday, June 27

- 0900 VOCAL DEVELOPMENT
Gunnel Sjöberg, SWEDEN
- 0930 INTERNATIONAL SONG REHEARSAL
Fred Sjöberg, Gunnel Sjöberg, SWEDEN
- 1100 SOUTHERN EUROPEAN SONG REHEARSAL
Karmina Šilec, SLOVENIA
- 1330 COMMUNITY CONCERTS
Olive Devaud Residence
Cameron Reid, *Master of Ceremonies*
- Evergreen Extended Care
Sandra Donnelly, *Master of Ceremonies*



Reserve your
memories
for only
\$30

Friday, June 28

0900 VOCAL DEVELOPMENT DWIGHT HALL
Gunnel Sjöberg, SWEDEN

0930 DRESS REHEARSAL

1700 CONDUCTORS' BARBEQUE

2000 CONCERT C DWIGHT HALL

Celebration of Song

Mike Heron, *Master of Ceremonies*

O Canada

Calixa Lavalee

Kathaumixw Anthem

Tobin Stokes

Philippine Madrigal Singers

Andrea Veneracion, *Artistic Director*

Mark Carpio, *Choirmaster*

Southern European Songs

Singing Week Participants

Karmina Šilec, *conductor*

International Songs

Singing Week Participants

Fred Sjöberg, *conductor*

Gunnel Sjöberg, *conductor*

Hymn to Freedom

Oscar Peterson

Don James, *conductor*

Festival Schedule

Morning

MONDAY <i>July 3</i>		TUESDAY <i>July 4</i>	WEDNESDAY <i>July 5</i>	THURSDAY <i>July 6</i>	FRIDAY <i>July 7</i>	SATURDAY <i>July 8</i>	SUNDAY <i>July 9</i>
0900	Arrival	Arrival	COMPETITIONS	COMPETITIONS	COMPETITIONS		With Hosts
1000			103 Mixed Choir 104 Equal Voice Choir 202 Contemporary 303 Vocal Solo	101 Childrens' Choir 201 Chamber Choir 302 Vocal Solo	102 Youth Choir 203 Folk Music 301 Vocal Solo		
1145		Jury Meeting	LUNCH Conductors Round Table	LUNCH Conductors Round Table	LUNCH Conductors Round Table	All Choirs and Orchestra Gala Closing Rehearsal	
					Lunch		

Afternoon schedule on next page

Festival Schedule

Afternoon

	Monday July 3	Tuesday July 4	Wednesday July 5	Thursday July 6	Friday July 7	Saturday July 8	Sunday July 9
1315			Rehearsal Common Songs	Rehearsal Common Songs	Rehearsal Common Songs		Choirs Depart for home and Kathaumixw Tours
1415							
			CONCERTS 2, 3, 4, 5 Promenade Concerts	CONCERTS 8, 9, 10, 11 Promenade Concerts	CONCERTS 14, 15, 16 Promenade Concerts		
1700		DINNER	DINNER	DINNER	DINNER	DINNER Conductors' Banquet	
1915		Assembly					
2000		CONCERT 1 GALA OPENING	CONCERTS 6, 7	CONCERTS 12, 13	CONCERT 17 First Place Winners	CONCERT 18 GALA CLOSING	

Festival Program

Tuesday, July 2

0900	REGISTRATION & MEETING HOST FAMILIES	LOBBY
1915	ASSEMBLY: ALL CHOIRS & CONDUCTORS	ASSEMBLY HALL
2000	CONCERT 1	GREAT HALL

Gala Opening Concert

Dal Matterson, *Master of Ceremonies*

Orchestra in Residence

Pacific Baroque Orchestra

Concerto ripieno in C Minor, RV 120 Antonio Vivaldi

Allegro non molto

Largo

Finale: Allegro

Parade of Choirs

Led by the Royal Canadian Legion Branch #164 Colour Party

Clansman Pipe Band

Royal Canadian Mounted Police

Diamond Head Fanfare, Marcus Goddard

O Canada

Calixa Lavalee

Official Welcome

Elsie Paul, *Sliammon Elder*

Stewart Alsgard, *Mayor*

Official Opening

Jean-Claude Wilkens, *Secretary General,*

International Federation for Choral Music

Kathaumixw Anthem

The Spacious Firmament

Tobin Stokes

International Choral Spotlights

Artists in Residence

Sally Anne Russell, mezzo-soprano, AUSTRALIA
Cantus, USA
Colin Balzer, tenor, CANADA
University of the Philippines Madrigal Singers, PHILIPPINES

Chichester Psalms

Leonard Bernstein

I Psalm 108 vs. 2, Psalm 100
II Psalm 23, Psalm 2 vs. 1-4
III Psalm 131, Psalm 133 vs. 1

Academy Chamber Choir, CANADA
University of the Philippines Madrigal Singers, PHILIPPINES
Powell River Youth Choir, CANADA
Andy Rice, *soprano*
Rita Costanzi, *harp*; Ay-Laung Wang, *organ*;
Tobin Stokes, *percussion*

Don James, *conductor*

This concert sponsored by: British Columbia Arts Council, Ministry of Canadian Heritage, Corporation of the District of Powell River

Wednesday, July 3

0900

COMPETITION 103

GREAT HALL

MIXED VOICE CHOIR

Gerry Scholefield, *Master of Ceremonies*

- a) O Salutaris Hostia Gioachino Rossini
- b) An original composition by a composer of the choir's own country
- c) A folk song or folk song arrangement

Total performance must not exceed 13 minutes.

First Prize: International Trophy and \$500. Donated by the Rotary Club

Second Prize: \$250. Donated by Jay Anne Roter & Don MacGregor in memory of Carmen.

1. Canadian Centennial Choir

- b) Hills of the North Margrit Cattell
- c) Away from the Roll of the Sea Allister MacGillivray

2. Mixed Choir named after S. Lyudkevich
 - b) A Blossom of Fern Yevhen Stankovych
 - c) I Like Music very Much arr. Andriy Hnatyshyn
3. Linden Singers
 - b) The Oxen Lanny Pollet
 - c) Sing a Song of Sixpence arr. Rutter
4. Academic Choir of Aarhus
 - b) Min yndlingsdal Jorgen Jersild
 - c) Dronning Dagmar Michael Bojesen
5. Honors Chorale of Southeast Minnesota
 - b) Alouette Daniel Kallman
 - c) Haste Thee, Nymph G.F. Handel
6. Cantiamo Chamber Ensemble
 - b) In Remembrance Eleanor Daley
 - c) Loch Lomond arr. Jonathan Quick

COMPETITION 104

GREAT HALL

EQUAL VOICE CHOIR, MALE/FEMALE

- a) Female Choir (SSAA)
 - Ave Verum Corpus Francis Poulenc
 - Male Choir (TTBB)
 - Bushes and Briars R. Vaughan Williams
- b) An original composition by a composer of the choir's own country, sung in any language
- c) A folk song or folk song arrangement

Over 18 years of age. Total performance must not exceed 13 minutes.

First Prize: International Trophy and \$500. Donated by the Powell River Lions Club

Second Prize: \$250. Donated by Powell River Lions Club

1. Celesta Women's Choir
 - b) Ave Maria David MacIntyre
 - c) Sida Rudaia arr. Steven Hatfield
2. Melbourne Welsh Male Choir
 - b) Take Me Home Edwards & Hand
 - c) Waltzing Matilda arr. Thomas

CONTEMPORARY CHORAL MUSIC

Mike Heron, *Master of Ceremonies*

Choirs must perform two compositions written after 1900 displaying innovative and important compositional techniques. Total performance must not exceed 10 minutes.

First Prize: International Trophy and \$250 in memory of D.I. Reid

Second Prize: \$100. Donated by Burg & Johnson's Builders Supplies

1. Celesta Women's Choir

- | | |
|-----------------|-------------------|
| a) Snowforms | R. Murray Schafer |
| b) Zai Itxoiten | Javier Busto |

2. Academic Choir of Aarhus

- | | |
|---------------------------|----------------------|
| a) Den gale praests sang | Ib Norholm |
| b) Hear My Prayer, O Lord | Sven-David Sandström |

3. Wellington Girls' Choir

- | | |
|-----------------|----------------|
| a) Empty Shells | Natalie Moreno |
| b) Koru | David Dobson |

4. Northwest Girlschoir

- | | |
|-----------------------------------|----------------------|
| a) "El Grito" from Suite de Lorca | Einojuhai Rautavaara |
| b) Past Life Melodies | Sarah Hopkins |

5. Young People's Chorus of New York City

- | | |
|--|-----------------|
| a) Glory to God for
this Transient Life | John Tavener |
| b) Sound Painting | Walter Thompson |

6. Sweet Debut

- | | |
|--------------------------|----------------|
| a) Minnewanka | Murray Schafer |
| c) Woodsmoke and Oranges | Ian Tamblyn |

7. Chantons

- | | |
|---------------------|---------------|
| a) Lux Aurumque | Eric Whitacre |
| b) Secret Whispered | Ross Simonini |

8. Scala

- | | |
|------------------|--------------|
| a) Kyrie Eleison | Henk Badings |
| b) Lauda Sion | György Orbán |

9. Orfeon Chamber Choir

- | | |
|--------------------------------|---------------|
| a) Stabat Mater | György Orbán |
| b) Reincarnations — Mary Hynes | Samuel Barber |

10. Linden Singers
 a) Round John Celona
 b) Mic Maq Honor Song Lydia Adams
11. Atlanta Young Singers of Callanwolde
 a) Come Sweet Death Gerald Kemner
 b) Ave Marie Aldenaro Romero
12. Cantiamo Chamber Ensemble
 a) Lux Auramque Eric Whitacre
 b) Jing-ga-lye-ya Bruce Sled

0900 **COMPETITION 303** **BROOKS HALL**

VOCAL SOLO, OVER 21 YEARS

Lisa Fernandes, Master of Ceremonies

- a) Own choice from the secular repertoire
 b) Own choice from the sacred repertoire
 Total performance time not to exceed 10 minutes

First Prize: International Trophy and \$100. Donated by
 Mr. & Mrs. Marriette

Second Prize: \$50. Donated by Johnston & Company

1. Ellen Gunn
2. Bonnie Day
3. James Douglas Allen
4. Barbara Robertson
5. Tom Friesen
6. Kim Greenwood
7. Elizabeth Dyson
8. Bill Evans
9. Sylvie Marcil

1145 **CONDUCTORS' ROUND TABLE** **ELM ROOM**

World Connections — Jean-Claude Wilkens, SPAIN

Sponsor: The Peak

1300 **COMMON SONG REHEARSALS — SEATING**

1315 **COMMON SONG REHEARSALS**

Treble Choirs — Weston Noble **GREAT HALL**

Mixed Choirs & Adult Equal Voice Choirs **EVERGREEN THEATRE**

— Fred Sjöberg

Sponsored by: A & W Restaurant, Ms Helen Augustinson,
 Ash Grove Cement Company

- 1500 **CONCERT 2** EVERGREEN THEATRE
 Kathy Bowes, *Master of Ceremonies*
- Ensemble Shumen, BULGARIA
 Canadian Centennial Choir, CANADA
 Young People's Chorus of New York City, USA
 Melbourne Welsh Male Choir, AUSTRALIA
This concert sponsored by: Bank of Montreal
- CONCERT 3** BROOKS HALL
 Mary James, *Master of Ceremonies*
- Chantons, USA
 Linden Singers of Victoria, CANADA
 Wellington Girls' College Choir, NEW ZEALAND
 Orfeon Chamber Choir, TURKEY
This concert sponsored by: Lions Club of Powell River
- CONCERT 4** DWIGHT HALL
 Dave Craigen, *Master of Ceremonies*
- Junior Amabile Singers, CANADA
 Celeste Women's Choir, CANADA
 Columbia Children's Choir, USA
 Cantiamo Chamber Ensemble, CANADA
This concert sponsored by: Powell River Credit Union
- CONCERT 5** GREAT HALL
 Walter Martella, *Master of Ceremonies*
- Sweet Debut, CANADA
 Honors Chorale of Southeast Minnesota, USA
 Atlanta Young Singers of Callanwolde, USA
 Northwest Girlchoir, USA
This concert sponsored by: Pacific Coastal Airlines
- 1530 **PROMENADE CONCERTS**
- Steuart Ferguson, *Master of Ceremonies* TOWN CENTRE MALL
 Maggie Hanson, *Master of Ceremonies* GIBSON'S CROSSING 2

- 2000 **CONCERT 6** GREAT HALL
Hector Beauchesne, *Master of Ceremonies*
- Cantus, USA
Oakville Children's Choir, CANADA
Scala, BELGIUM
Academic Choir of Aarhus, DENMARK
- This concert sponsored by:* Pacific Coastal Airlines, Norske Canada
- 2000 **CONCERT 7** EVERGREEN THEATRE
Tobin Stokes, *Master of Ceremonies*
- Eine Kleine Nachtmusik** W.A. Mozart
Pacific Baroque Orchestra
Arthur Arnold, *conductor*
- Lucretia** G.F. Handel
Sally Anne Russell, *mezzo soprano*, AUSTRALIA
Pacific Baroque Orchestra, CANADA
Conductor: Arthur Arnold, NETHERLANDS
- Philippine Madrigal Singers**, PHILIPPINES
- Dixit Dominus** Handel
Academy Chamber Choir, CANADA
Cantus, USA
Philippines Madrigal Singers, PHILIPPINES
Pacific Baroque Orchestra, CANADA
Soloists: Gunnel Sjöberg, Sally Anne Russell,
Colin Balzer, Sam Marcaccini
Fred Sjöberg, *conductor*, SWEDEN
- This concert sponsored by:* Overwaitea Foods, Powell River
Regional District, Weyerhaeuser

Thursday, July 4

0900

COMPETITION 101

GREAT HALL

CHILDREN'S CHOIR

Gerry Scholefield, *Master of Ceremonies*

- a) Agnus Dei (from the Missa Brevis) Nancy Telfer
- b) An original composition (not an arrangement) by a composer of the competing Choir's own country, sung in any language
- c) A traditional folk song or folk song arrangement

Choir of not more than 60 voices, under 16 years of age on the day of competition. Total performance must not exceed 13 minutes.

First Prize: International Trophy and \$500. Donated by
Kiwanis Club of Powell River

Second Prize: \$250. Donated by Royal Canadian Legion, Branch 164

1. Junior Amabile Singers

- b) Butterfly Nancy Telfer
- c) Reel a' Bouche Malcolm Dalglish

2. Wuhan Children's Radio and TV Glee Club

- b) Guessing Tune Traditional
- c) Entering Spring CHEN Guoquan

3. Oakville Children's Choir

- b) Chasing the Northern Lights Nancy Telfer
- c) A Great Big Sea Robert Fleming

4. Hamilton Children's Choir

- b) O Sacrum Convivium Robert Hunter Bell
- c) J'entends le Moulin arr. David Davis

5. Young People's Chorus of New York City

- b) Rushing at Times like Flames Daniel Brewbaker
- c) Two Norwegian Folk Songs arr. Nils Vigeland

6. Columbia Children's Choir

- b) Laughing Song Lloyd Pfautsch
- c) Old Joe Clark arr. Goetz

7. Atlanta Young Singers of Callanwolde

- b) This We Know Ron Jeffers
- c) O Yo Yo arr. Stephen Hatfield

0900

COMPETITION 201

EVERGREEN THEATRE

CHAMBER CHOIR

Mike Heron, *Master of Ceremonies*

For choral ensembles of not less than 6 and not more than 16 singers.
Total performance must not exceed 10 minutes. Choirs must perform
two contrasting compositions:

- a) Own choice from the sacred repertoire
- b) Own choice from the secular repertoire

First Prize: International Trophy and \$250. Donated by
Robert & Hannah Main

Second Prize: \$100. Donated by Mort and Barb Thorsell

1. Young People's Chorus of New York City
 - a) Creo En Dios from Misa Peguena Francisco J. Nunez
 - b) Un-labelled Elena Kats-Chernin
2. Northwest Girlchoir
 - a) Rise Up, My Love, My Fair One Imant Raminsh
 - b) Artsa Alinu arr. Nina Gilbert
3. Wellington Girls' Choir
 - a) O vos Omnes Vittoria
 - b) Chorus of Witches Verdi
from "Macbeth"
4. Sweet Debut
 - a) Laudate Dominum Javier Busto
 - b) O Pastorelle Addio Umberto Giordano
5. Orfeon Chamber Choir
 - a) Laudate Dominum Baldwin Sulzer
 - b) Musiciens Qui Chantent Hubert Waelrant

0900

COMPETITION 302

BROOKS HALL

VOCAL SOLO, MAXIMUM AGE 21

Lisa Fernandes, *Master of Ceremonies*

- a) Own choice from the sacred repertoire
- b) Own choice from the secular repertoire

Total performance not to exceed 10 minutes.

First Prize: International Trophy and \$100. Donated by
Robert Carriere

Second Prize: \$50. Donated by Mort and Barb Thorsell

1. Megan McPhaden
2. Jinny Adair
3. Ellen Peppin
4. Emily Cheung
5. Jessica Bowes
6. Lindsey Fraser
7. Kelsea Laegreid
8. Raquel Garcia
9. Ina Kelleher

1145 CONDUCTORS' ROUND TABLE ELM ROOM
Ensemble Singing — Cantus, USA
Sponsor: The Peak

1300 COMMON SONG REHEARSALS — SEATING

1315 COMMON SONG REHEARSALS
Treble Choirs — Weston Noble GREAT HALL
Mixed Choirs & Adult Equal Voice Choirs EVERGREEN THEATRE
— Fred Sjöberg

Sponsored by: Coast Town Center Hotel, Canadian Tire,
Mr Mikes Restaurant

1500 CONCERT 8 EVERGREEN THEATRE
Les Falk, *Master of Ceremonies*

Atlanta Young Singers of Callanwolde, USA
Northwest Girlchoir, USA
Scala, BELGIUM
Orfeon Chamber Choir, TURKEY

This concert sponsored by: Canadian Imperial Bank of Commerce

CONCERT 9 BROOKS HALL
Colin Palmer, *Master of Ceremonies*

Powell River Youth Choir, CANADA
Oakville Children's Choir, CANADA
Cantiamo Chamber Ensemble, CANADA
Cantus, USA

This concert sponsored by: Powell River Regional District

CONCERT 10 DWIGHT HALL

Carol Hamilton, *Master of Ceremonies*

Chor Pacifica Men's Choir, CANADA
Young People's Chorus of New York City, USA
Academy Singers, CANADA
Mixed Choir named after S. Lyudkevich, UKRAINE

This concert sponsored by: Pacific Coastal Airlines

CONCERT 11 GREAT HALL

Gail Scholefield, *Master of Ceremonies*

Junior Amabile Singers, CANADA
Wuhan Children's Radio & TV Glee Club, CHINA
Columbia Children's Choir, USA
Linden Singers of Victoria, CANADA

This concert sponsored by: Kiwanis Club of Canada

1530 PROMENADE CONCERTS
Steuart Ferguson, *Master of Ceremonies* TOWN CENTRE MALL

2000 INTERNATIONAL CONCERTS

CONCERT 12 GREAT HALL

Brian Bennett, *Master of Ceremonies*

Hamilton Children's Choir, CANADA
Melbourne Welsh Male Choir, AUSTRALIA
Danish National Girls' Choir, DENMARK
Philippine Madrigal Singers, PHILIPPINES

This concert sponsored by: Canadian Imperial Bank of Commerce,
Investors Group

CONCERT 13 EVERGREEN THEATRE

Paul Cummings, *Master of Ceremonies*

Ensemble Shumen, BULGARIA
Academic Choir of Aarhus, DENMARK
Colin Balzer, Tenor, CANADA
Cantus, USA

This concert sponsored by: Powell River Credit Union, NorskeCanada,
Overwaita Foods

Friday, July 5

0900

COMPETITION 203

GREAT HALL

TRADITIONAL FOLK MUSIC

Mike Heron, *Master of Ceremonies*

Open to all choirs. Competitors must perform two contrasting traditional folk song or folk song arrangements of the singer's own country. Authentic costumes, instruments and movement may be used where appropriate. Total performance must not exceed 10 minutes.

First Prize: International Trophy and \$250. Donated by
the Inn at Westview

Second Prize: \$100. Donated by Cranberry Pottery

1. Columbia Children's Choir

- a) Old Joe Clark arr. Goetze
- b) The Sow Took the Measles arr. Hunt

2. Linden Singers

- a) Tell My Ma arr. Washburn
- b) Salish Song Derek Healey

3. Oakville Children's Choir

- a) Petty Harbour Bait Skiff arr. Marcella Osmond
- b) I'se the B'y arr. John Govedas

4. Junior Amabile Singers

- a) She's Like the Swallow arr. Eleanor Daley
- b) Ah! Si mon moine voulait danser arr. Donald Patriquin

5. Sweet Debut

- a) The Blooming Bright Star of Belle Isle
arr. Eleanor Daley
- b) Log Drivers Waltz
arr. Ron Smail

6. Chantons

- a) Shady Grove arr. Betty Bertaux
- b) Heaven Bound Train arr. Stephen Hatfield

7. Orfeon Chamber Choir

- a) Sari Gelin Rashad
- b) Bir Dalda Iki Elma Muammer Sun

8. Atlanta Young Singers of Callanwolde
 a) Hm bidi deje Malcolm Dalglish
 b) Open the Window arr. Elise Witt

9. Wuhan Children's Radio and TV Glee Club
 a) Jasmine Traditional
 b) Wa Ha Ha Traditional

0900

COMPETITION 102

EVERGREEN THEATRE

YOUTH CHOIR SSA

Gerry Scholefield, *Master of Ceremonies*

- a) Ave Maris Stella, Lajos Bardos
 b) An original composition by a composer of the choir's own country, sung in any language.
 c) A folk song or folk song arrangement

Maximum age 25 years. Total performance must not exceed 13 minutes.

First Prize: International Trophy and \$500. Donated by Westcoast Fishculture (Lois Lake) Ltd

Second Prize: \$250. Donated by Royal Canadian Legion 164

1. Atlanta Young Singers of Callanwolde
 b) The Young Galileo Mark Gresham
 c) Utopia Moira Smiley
2. Danish National Girls' Choir
 b) Gloria Michael Bojesen
 c) Langt ude i skoven arr. Jesper Holm
3. Wellington Girls' Choir
 b) Tihore Mai Hirini Melbourne
 c) Hine e Hine arr. Dorothy Buchanan
4. Northwest Girlchoir
 b) "Sanctus" from Missa Kenya Paul Basler
 c) He's Gone Away arr. Ron Nelson, from Three Mountain Ballads
5. Young People's Chorus of New York City
 b) Song of Ezekiel Michael Torke
 c) Guayacanal arr. Francisco J. Núñez

6. Sweet Debut
 b) Songs of the Lights/The Sower Imant Raminsh
 c) Las Amarillas Stephen Hatfield
7. Chantons
 b) Tantum Ergo Corin Overland
 c) Dancing Song arr. Zoltán Kodály
8. Scala
 b) L'escaut Vic Nees
 c) Awa-Odori arr. Akira Miyoshi

0900

COMPETITION 301

BROOKS HALL

VOCAL SOLO, MAX. AGE 16

Lisa Fernandes, *Master of Ceremonies*

- a) Own choice from the sacred repertoire
 b) Own choice from the secular repertoire

Total performance must not exceed 10 minutes

First Prize: International Trophy and \$100. Donated by
 Powell River Moose Lodge 1667

Second Prize: \$50. Donated by Johnston & Co.

1. Jennifer Odland
2. Erica McLachlin
3. Kevin Paterson
4. Candice Clark
5. Amanda Candela
6. Lindsey Kramer
7. Rachel Weisdorf
8. Ali Giesbers
9. Carli Lundgren
10. Mitchell Schor
11. Clara Milde
12. Dan Bailey
13. Nina Hladio
14. Karen Slater
15. Daryl Josephson
16. Debbie McElligot
17. Katelin Bowes
18. Hailey Gillis
19. Mollie McFee
20. Jessica Kirslis

- 1145 CONDUCTORS' ROUND TABLE ELM ROOM
 Questions & Answers — Jury Panel
Sponsor: The Peak
- 1300 COMMON SONG REHEARSALS — SEATING
- 1315 COMMON SONG REHEARSALS
 Treble Choirs — Weston Noble GREAT HALL
 Mixed Choirs & Adult Equal Voice Choirs EVERGREEN THEATRE
 — Fred Sjöberg
Sponsored by: Rotary Club of Powell River, Royal Canadian
 Legion Branch 164, Westcoast Fishculture (Lois Lake) Ltd
- 1500 CONCERT 14 EVERGREEN THEATRE
 Gary Vander Hoeven, *Master of Ceremonies*
 Powell River Chorus, CANADA
 Celesta Women's Choir, CANADA
 Danish National Girls' Choir, DENMARK
 Mixed Choir named after S. Lyudkevich, UKRAINE
This concert sponsored by: Weyerhaeuser
- CONCERT 15 BROOKS HALL
 Derry Simpson, *Master of Ceremonies*
 Honors Chorale of Southeast Minnesota, USA
 Hamilton Children's Choir, CANADA
 Wuhan Children's Radio & TV Glee Club, CHINA
 Sweet Debut, CANADA
This concert sponsored by: Powell River Community Futures
- 1500 CONCERT 16 DWIGHT HALL
 Pauline Galinski, *Master of Ceremonies*
 Chantons, USA
 Canadian Centennial Choir, CANADA
 Wellington Girls' College Choir, NEW ZEALAND
 Philippine Madrigal Singers, PHILIPPINES
This concert sponsored by: School District #47 (Powell River)
- 1530 PROMENADE CONCERTS
 Steuart Ferguson, *Master of Ceremonies* TOWN CENTRE MALL
 Fernie Corbel, *Master of Ceremonies* HISTORIC LUND HOTEL
 Cameron Reid, *Master of Ceremonies* GIBSON'S CROSSING 2

First Place Winners Concert

Don James, *Master of Ceremonies*

Tonight's performances are by the First Place winners of the Choir and Vocal Solo competitions. During this concert, the international panel of judges will decide the *Choir of the World at Kathaumixw* award which will be presented at the Gala Closing Concert.

The winning choir will receive a cash prize of \$500 and a trophy. For tonight's concert, choirs have been asked to present a contrasting program — of not more than 12 minutes duration — of music of their own choice with or without accompaniment.

The *Choir of The World at Kathaumixw* award is sponsored by the Corporation of the District of Powell River.

Adjudicating panel

Fred Sjöberg (SWEDEN)	Weston Noble (USA)
Arthur Arnold (NETHERLANDS)	Gunnel Sjöberg (SWEDEN)
Colin Balzer (CANADA)	Sally-Anne Russell (AUSTRALIA)
Andrea Veneration (PHILIPPINES)	

Program

Competition 101 — Children's Choir	First Place
Competition 301 — Vocal Solos, max. age 16	First Place
Competition 102 — Youth Choirs SSA	First Place
Competition 302 — Vocal Solos, max. age 21	First Place
Competition 203 — Traditional Folk Music	First Place

Best Performance of a Canadian Work: \$250 prize.

Donated by Mr & Mrs WJ Vanderhoeven in
memory of Dr. Elmer Isele.

Intermission

Competition 202 — Contemporary Choral Music	First Place
Competition 201 — Chamber Ensembles	First Place
Competition 303 — Vocal Solo, over age 21	First Place
Competition 104 — Equal Voice Choir	First Place
Competition 103 — Mixed Choir	First Place

This concert sponsored by: British Columbia Arts Council, Corporation of the District of Powell River, Heritage Canada, School District #47 (Powell River).

Saturday, July 6

- 1000–1130 TREBLE CHOIR REHEARSAL GREAT HALL
- 1100–1300 MIXED & EQUAL VOICE CHOIR
Rehearsal for Gala Closing Concert — casual dress
- 1700 CONDUCTORS' BANQUET COAST HOTEL
- 1730 ALL CHOIRS & CONDUCTORS: GREAT HALL
Assemble for closing concert

- 2000 CONCERT 18 GREAT HALL

Gala Closing Concert

Jim Donnelly, *Master of Ceremonies*

Diamond Head Fanfare Marcus Goddard
Vancouver Symphony Brass Quintet

O Canada Calixa Lavallee

Kathaumixw Anthem

*The Spacious Firmament Tobin Stokes
All Kathaumixw Choirs
Vancouver Symphony Brass Quintet
Richard Olfert, *organ*; Tobin Stokes, *percussion*
Don James, *conductor*

Sure on This Shining Night William Barber
Colin Balzer, *tenor*
Rykie Avenant, *piano*

**I'm going to Sing 'til the
Spirit Moves in my Heart** Moses Hogen

Spikenard and Saffron Tobin Stokes
Academy Chamber Choir
Sally Anne Russell, *mezzo soprano*
Arthur Arnold, *cello*
Don James, *conductor*

L'Italiana in Algeri "Cruda Sorte" G. Rossini
Sally Anne Russell, *mezzo-soprano*
Rykie Avenant, *piano*

About:

The Orchestra in Residence

Pacific Baroque Orchestra

In 1990, an extraordinary group of musicians specializing in baroque and early classical music formed the Pacific Baroque Orchestra on Canada's West Coast. Under the leadership of internationally renowned violinist Marc Destrubé, the orchestra quickly established itself as a force in Vancouver's burgeoning music scene. In the beginning, the Pacific Baroque Orchestra performed under the



auspices of other music organizations, giving memorable performances of choral and orchestral masterpieces from the baroque and early classical periods. As the orchestra's popularity and reputation grew, the musicians decided to launch their own series of concerts, and during the 1996-1997 season, they began presenting four to five concerts annually to growing audiences and critical acclaim. Engaging programmes, innovative collaborations, and international soloists have become hallmarks of Pacific Baroque Orchestra concerts. Recognizing that the orchestra's core repertoire hails from a time when virtually every concert featured premières of new works, Artistic Director Marc Destrubé has led the orchestra in workshops and concerts devoted to new music composed for period instruments. Commissions from composers Linda Catlin Smith, Peter Hannan, and Bradshaw Pack, have featured prominently in the orchestra's concert series.

Vancouver Symphony Orchestra Brass Quintet

The Vancouver Symphony Orchestra Brass Quintet is one of Vancouver's finest chamber ensembles. Five brass instrument players from the Vancouver Symphony Orchestra got together a number of years ago to play an engagement. Other



engagements grew from that one and eventually the group became a standing ensemble. Because its members work together in the brass section of the Orchestra, they find it an advantage towards attaining the blend and ensemble necessary to perform demanding brass chamber music. Each season they perform a number of concerts in the lower mainland and surrounding areas.

About:

The Artists in Residence

Cantus

Founded in 1995 at St. Olaf College, Minnesota, USA, Cantus brings a refreshing approach to choral music. Dedicated to exalting the human spirit through innovative and engaging programs, the male vocal ensemble performs the finest literature of the past, original music composed and arranged by its members, folk and popular music and new works commissioned by the group. The twelve-member



ensemble (no member over 25!) has already created a stir in the choral community after performing at numerous national and regional American Choral Director Association conferences. Cantus' commissions reflect the group's venturesome nature. In this past season the works included a collection of texts by Dylan Thomas set to music by former St. Olaf Choir Conductor Kenneth Jennings, Tanzanian folk tales set to music by Peter

Hamelin and a cycle of "Cicada Songs" set to music by Charles Hoag and based on texts by Goethe. Current programs include texts sung in Russian, Hebrew, Spanish, Latin, Gaelic, Zulu and English.

Madrigal Singers of the Philippines

The Madrigal Singers gained tremendous world acclaim when it became the first Filipino choir to be awarded the grand prize in the Grand Prix Européen du Chant Choral competitions in France in 1997. One juror had to describe the group's music as "the most beautiful sound on earth". But before that they were recognized for their excellence at the First Choruses of the World Festival held in New York in



1969. This performance welcomed them to the international choral community and since then they have distinguished themselves at many European Festivals. Performing seated in a semi-circle, closely following the ancient and refined traditions of the madrigal idiom, the singers have been breathing life on their listeners while breaking cultural barriers and spreading the message of peace through the universal language of music.



Mark Carpio

Mark Carpio's innate musicality and skill has led him to assume one of the world's finest choirs — the Philippine Madrigal Singers. Mr. Carpio's musical career started to take shape during his boyhood when he sang in school choirs, played flute in a school band and pursued piano studies. He attended the University of the Philippines

College of Music, majoring in piano studying under such notable professors as Prof. Asuncion Laureola, Prof. Jose Ma. Contreras and Prof. Perlas Suaco. After graduating cum laude in 1992, Mr. Carpio taught at the University and was accepted into the very competitive circle of the Philippine Madrigal Singers. After touring with the Madrigal Singers and singing in the World Youth Choir Mr. Carpio decided to venture into choral conducting. He is currently pursuing a Master's Degree at the University of the Philippines.

About:

The Host Choirs

The Academy Choirs welcome our friends from around the world. Today, the Powell River Academy of Music choral program is flourishing with performing choirs at all levels and encompassing all musical periods from Gregorian chant to



Academy Chamber Choir

20th Century avant garde music, from the classics to folk and vocal jazz.

The Academy vocal ensembles include: The Apprentice Choir (Susan Hoekstra, conductor), Powell River Girls' Choir (Lisa Fernandes, conductor), Powell River Boys' Choir, Academy Singers and the Academy Swing Choir (Walter Martella,



Powell River Youth Choir



Powell River Boys' Choir

conductor), Powell River Youth Choir (Paul Cummings & Peter Taylor, conductors), Academy Chamber Choir (Don James, conductor) and the vocal jazz ensemble “SoundTrax” (Peter Taylor, conductor).

Beginning with a young boys choir in 1975, the Academy Choirs have reached out to the world through concert tours, recordings, radio and television broadcasts sharing their music with enthusiastic audiences. The choirs have been guests at several important music, cultural and political events including the “Celebration for Peace” as guests of the City of Hiroshima and UNESCO, the 50th Anniversary of the founding of the United Nations (San Francisco, USA), Europe Cantat (Strasbourg, France 1985; Vittoria, Spain 1991; Herring, Denmark 1994; Linz,



Powell River Girls' Choir

Austria 1997, Arnum, Netherlands, 2000), Festival Internacional de Choros (Isla de Margarita, Venezuela), International Sympaatti (Espoo, Finland), Golden Gate International Children's Choir Festival (USA), and the Eisteddfod (Wales).



Powell River Academy Singers

Academy Choirs have won many prestigious awards including first and second prizes in the CBC National Amateur Choir Competition in Children's, Contemporary Music and Youth Choir categories, the Golden Gate International Children's Choir Festival and have been finalists in the European Broadcast Corporation's "Let the People Sing" Competition.

Choirs from the Academy have sung with important orchestras and conductors in Canada, Europe and Asia. Their concert tours have included sixteen countries.

The Academy Choirs have been important ambassadors for Powell River.



Paul Cummings

Paul Cummings is a graduate of the University of British Columbia and Western Washington University where he received his Master of Music in choral conducting. Mr. Cummings teaches vocal and instrumental music at Brooks Secondary School and the Powell River Academy of Music. He is an accomplished instrumentalist and singer and has been the director of the highly successful BC Vocal Jazz Festival. In 1995 Mr. Cummings received the Outstanding Music Educators Award from the British Columbia Music Educators Association.

Lisa Fernandes

The Canadian lyric soprano, Lisa Fernandes is an active solo performer and voice teacher. She has sung roles in *Die Rosenkavalier*, *The Magic Flute*, and frequently performs in oratorio, solo and chamber music recitals. Ms. Fernandes holds a Masters in Music with Distinction from the University of Alberta. Presently Ms. Fernandes is head of the Voice Department of the Powell River Academy of Music and conductor of the Powell River Girls Choir.



Walter Martella

Walter Martella, a charter member of the Powell River Boys Choir has returned to his hometown to conduct choirs where he began his musical training. A graduate of the University of Victoria, Mr. Martella furthered his conducting studies with Don James and Dr. Elmer Isele. Walter is an accomplished trumpet soloist, jazz pianist, and conducts the Powell River Community Band and Jazz Ensemble.

Peter Taylor

Peter Taylor has been involved with the Jazz Choir movement since it's inception in Canada and is presently teaching in Powell River at Max Cameron School and the Academy of Music. He is a co-founder of the B.C. Vocal Jazz Festival, founder of "SoundWave Vocal Jazz Workshop," VCC Invitational Music Festival, the West Coast Jazz and Blues Society and the "Vocal Jazz Summit." Peter's ensembles have achieved international acclaim and have shared the stage with such great jazz artists as Bobby McFerrin, the Hi-Lo's, Mark Murphy, Diane Schuur, Ernestine Anderson, The Ritz, Mel Torme, Dee Daniels and Louise Rose. Peter is a published composer/arranger and was the choral arranger for the Calgary Olympics. He is active as an adjudicator, clinician and guest conductor throughout Canada and the United States.



About:

The Kathaumixw Choirs

Academic Choir of Aarhus

The Academic Choir of Aarhus from Denmark consists of about forty singers, most of whom are students at the University of Aarhus or at the Academy of Music. It is a classical choir with a characteristic Nordic sound. Their repertoire



contains modern Danish and Nordic choir music as well as works of the Renaissance, the Romantic period and modern composers. The choir sings a significant number of concerts every year and has released three CDs. Touring has always been an important part of their activities, they have traveled abroad to participate in many competitions and concert tours . In 2000 the choir was awarded a first prize at the Béla Bartók 19th International Choir Competition in Hungary.

Uffe Most

Uffe Most has conducted the Academy Choir of Aarhus since 1987. Mr. Most holds degrees as both a pianist and as a conductor from the Music Academies of Aarhus and Hannover. As well as being the Managing Director of the Odense School of Music, he is an active composer and arranger. In 1992 he won the composer's prize at the choir contest in Kalundborg, Denmark and in 1993 he received the conductor's award at the 4th International Choir Competition in Budapest.



Atlanta Young Singers of Callanwolde

Stephen J. Ortlip organized the Atlanta Young Singers of Callanwolde in 1975 at the request of the Director of the Callanwolde Fine Arts Centre in Atlanta, Georgia. The organization has five choirs and serves approximately 200 children ages 8 – 18. The credo “Service and Growth through Singing” characterizes its history.

The Singers have gained enduring admiration and affection of Atlantans for their many local performances, including regular appearances with the Atlanta



Symphony Orchestra and area businesses including Children’s Healthcare of Atlanta and the American Cancer Society. The Young Singers tour nationally and internationally and have performed in all the capitals of Europe and North America. In June of 1999 they won several first and second place awards at the Golden Gate International Children’s Choral Festival and have twice participated in the Welsh Eisteddfod.

Paige Mattis

Paige Fumbands Mattis was named Music Director of the Atlanta Young Singers of Callanwolde in 1998. She is a graduate of Jacksonville State University and earned a Master of Music degree in conducting from the Conservatory of Music at the University of Missouri in Kansas City. She founded the Callanwolde Youth Chorale in 1994 and has been a long-standing member of the Atlanta Symphony Chorus and Chamber Chorus.



Canadian Centennial Choir

This 80 voice community concert choir from Ottawa, Canada was founded in 1967 to celebrate the centenary of Canadian Confederation. The choir performs secular and sacred music with particular focus on new and commissioned works



composed or arranged by Canadians. Its annual three-concert series attract a large and varied audience and features guest artists from the local community who share its commitment to musical excellence. The choir has been under the leadership of James Caswell since 1994.

James Caswell

James Caswell, a Bachelor of Music graduate, is in demand as a conductor, accompanist and music consultant. After recently completing his Bachelor of Education degree he became the vocal performance teacher in the Arts Canterbury programme at Canterbury High School in Ottawa. He marked his conducting debut in 1991 as the Musical Director for Benjamin Britten's opera *The Little Sweep* and after that directed several musical theatre productions. He was the Assistant Conductor for the Opera Lyra Ottawa Boys' Choir and the Music Director of the Anglican Chorale of Ottawa for their 1996 singing tour of Cathedrals in England. In 1998 he was accepted by the Oregon Bach Festival as one of the fourteen participant conductors from around the world.



Cantiamo Chamber Ensemble

Only three years old, Cantiamo Chamber Ensemble is an auditioned youth choir from the Comox Valley, Vancouver Island, Canada. The premise behind the ensemble is to provide a challenging and enriching choral experience for the area's



most promising young musicians. A constant goal of the Ensemble is to broaden their musical knowledge and experience by being exposed to learned and talented musicians, directors and clinicians. Since its inception, Cantiamo has performed local concerts, attended the Canadian Rocky Mountain Music Festival, North Edmonton Choral Festival and toured Western Canada. In 2000, the singers hosted the Finnish Choir Sympaatti after they had attended the International Choral Kathaumixw. Hearing this choir and their experiences in Powell River inspired them to apply to Kathaumixw 2002.

Jennifer Riley

Jennifer Riley graduated from Brandon University with Bachelor of Music and a Bachelor of Education. She has been living in the Comox Valley since 1998. During that time Ms. Riley has been the choral director at GP Vanier Secondary and now is at Mark Isfeld Senior High. She directed the Campbell River Singers for two years and is presently directing the Celebration Singers and singing in a vocal jazz group, Jazz Works as well as teaching private voice lessons.

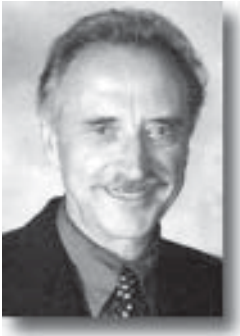


Celesta Women's Choir

Three years ago Peter Vanderhorst created the Celesta Women's Choir in West Vancouver, Canada. Most of the singers are current or past members of choral programs in their high schools and so it enables students to continue their choral



studies beyond the high school years. Many of the singers were members of previous Treble Choirs at West Vancouver Secondary School that successfully competed in music festivals and competitions across Canada and the United States. The choir studies a challenging repertoire that ranges from 16th century madrigals to 20th century avant garde compositions. It focuses on Canadian literature and enjoys a close working relationship with Canadian composer and arranger Stephen Hatfield. Celesta is rapidly making a name for itself in Greater Vancouver and hopes to establish itself as one of the foremost women's ensembles in the Lower Mainland.



Peter Vanderhorst

As Director of Choral Activities at West Vancouver Secondary School, Peter Vanderhorst built and developed a choral program that saw its Treble Choir gain international attention from San Francisco to Washington, DC. Following impressive first-place finishes at music festivals across the US and Canada in the last five years, Mr. Vanderhorst earned the distinction of director of the most outstanding choir at the prestigious Gold Festival in Washington, DC, in 1999, which allowed his choir to present its repertoire at the Kennedy Center for the performing Arts.

Chantons

Chantons is the advanced performing group of California's Marin Children's Chorus that was founded in 1988 to provide a quality choral singing opportunity for children. Beginning with just 17 singers, the Chorus has grown over the years



to more than 150 singers, age 5 – 17, participating in five levels where they learn, sing, perform and enjoy choral music from a wide variety of cultural and historical sources. Over the course of the last 13 years, the singers have performed with the Marin Music Conservatory, the Marin Youth Orchestra, the Marin Opera and the Winifred Baker Chorale. They have performed throughout California and won a Silver medal at the Golden Gate International Children's Choral Festival in 1993. Chantons was selected to perform in Vienna in July 2000, competing in the Vienna International Children's Youth and Music Festival and presenting concerts in Salzburg and Munich.

Martha Wall

The Founder and director of the Marin Children's Chorus, Martha Wall has been teaching and directing music for 20 years. She received her Bachelor of Arts in Music from UC-Berkeley and her Masters in Music Education from Holy Names College in Oakland. Ms. Wall holds a California Teaching Credential and taught elementary general music for 13 years. Her other field of expertise is handbells, for which she has been a conductor, workshop clinician and solo bell ringer. She is also the assistant director for Consort, a Marin County choral ensemble.



Chor Pacifica

Chor Pacifica is comprised of 50 singers who are current or retired employees of Pacifica Papers. Formed in 1998 by Pacifica Papers (Powell River Division) the choir provides an opportunity for men to explore and perform a variety of music



written for the male choir. In their short history the choir has become popular with its audience. The choir is conducted by Don James with the assistance of Richard Olfert, piano and Walter Martella.

Don James

Don James, founder and music director of the Powell River Academy of Music and the International Choral Kathaumixw, is one of Canada's leading choral conductors. He is the recipient of many awards including the Order of

Canada, the Willan Award and the Commemorative Medal from Her Majesty the Queen, honouring those who have made outstanding contributions to Canadian arts and culture.

His many activities have included serving on distinguished juries for the Juno Awards, CBC National Choir competition, Miedzyzdroje Festival of Song, Poland and last November, the national choral competitions of Sweden. Recently Mr. James was invited to observe the development of choral music in Mainland China and to facilitate choral exchange between China and the Western World.

Columbia Children's Choir

Columbia Choirs (est. 1983 in Northern Washington, USA) is a non-sectarian, region-wide, community-based organization dedicated to "Personal Excellence through Musical and Vocal Artistry". Sponsored by Columbia Choirs Association,



it is a family of international award-winning choirs; Boys Choir, Girls Choir, Vocal Ensemble (Youth Choir) and Con Brio Women's Choir. Columbia Choirs is a great place to have fun learning how to sing better, while making new friends. The belief is that everyone can sing and learn how to carry a tune, and there are a variety of opportunities to help the singers grow personally through singing. Every school year children's singing festivals are held to help introduce children to the delightful world of singing in a "world-class" choir.

Steve Stevens

Columbia Choirs founder-conductor, Steve Stevens conducts the Boys Choir, the Concert Choir (boys and girls), Vocal Ensemble (Youth Choir) and Con Brio Women's Choir. He is one of the most experienced conductors of community based children's choirs in the United States. A professional singer and conductor, Mr. Stevens earned a BA (voice and all-level music education) from Houston Baptist University in 1969. Following the study and performance of opera in Europe, he completed his post-graduate studies at Southern Methodist University, achieving a M.MUS. in Choral Conducting in 1971. Choirs under his direction have consistently won international acclaim for their high standard of singing artistry and musicianship.



Ensemble Shoumen

This group of 20 ladies is traveling from Bulgaria to attend Kathaumixw. We are pleased to welcome them as they sing folk songs of their country while wearing beautiful national costumes.



Fredericksburg Children's Choir

For seventeen years the Chorale has been performing for audiences all over Texas and beyond. The Chorale's mission is to enrich the singer by instilling an appreciation and love of choral music that will last a lifetime. The singers, ranging in age from first grade to seniors in high school, perform a variety of music with an



emphasis on classical composers, contemporary music written for children's voices and a wide range of ethnic and folk music. Each new season begins with a 3-day Choir camp and is followed by weekly rehearsals for each of the three choirs in the organization. There is an emphasis on travel and the Chorale has enjoyed trips to Canada and Germany.

Laurie Jenschke

Laurie Jenschke is the director and founder of the Fredericksburg Children's Chorale. Ms. Jenschke is a member of the Texas Music Educators Association, The Texas Choral Directors Association and the American Choral Director's Association. She holds a BME from the University of Texas at Austin, a MM in Choral Conducting from the University of Texas at San Antonio. She has studied choral directing with Dr. Charles K. Smith, Dr. John Silantien and Dr. Doreen Rao.



Hamilton Children's Choir

Founded in 1975, the Hamilton Children's Choir of Canada provides young people auditioning for the Concert, Chamber or Preparatory Choir with professional choral training. Music appreciation is stimulated by exposure to works from representative composers, styles and periods. Their mission is to contribute to



cultural life through regular, high caliber performances of choral music; and to promote a cultural exchange of music nationally and internationally. Touring North America and Europe, the choir has earned international recognition for their performances, notable with Broadway's Derrick Smith, England's Peter Karrie and Celine Dion. They have received an Official Coat of Arms signifying contributions they have made to Canada.



David H. Davis

In his 17th season as Artistic Director of the Hamilton Children's Choir, Mr. Davis received his musical education at Dalhousie and McGill Universities. He is currently Organist and Choir Master of the Parish Church of St. Luke in Burlington and directs the Ars Antiqua Chamber Choir. With an interest in composing,

Mr. Davis has several commissions and recordings to his credit. He is an experienced teacher of music, piano and organ.

Honors Chorale of Southeast Minnesota

The Honors Chorale of Southeast Minnesota, founded in 1992 by Music Director Rick Kvam, began as a single auditioned high school choir. Kvam's vision was to provide area youth an opportunity for artistic challenge and growth in the choral arts. The successful debut of that initial choir generated growing interest in the



program, and in the ten years since the first choir began, the Honors Choirs has grown to a program of five youth choirs serving youth in grades 3 – 12. For the 2001-2002 season, the Honors Choirs will have 260 singers. The Honors Chorale is the second choir to be formed in this organization and is now in its fifth season. The choir performs in five regular season concerts during the school year in addition to several touring performances at schools throughout the region.

Ryan B. Connolly

Ryan Connolly is an Associate Music Director for the Honors Choirs organization. He holds a Bachelor of Music degree in vocal music education from St. Olaf College in Northfield, Minnesota, where he sang with the St. Olaf Choir. He also has sung with the Two Rivers Chorale in the Twin Cities of Minneapolis/St. Paul and with the Choral Arts Ensemble of Rochester, Minnesota. In addition to his responsibilities in the Honors Choirs organization, Mr. Connolly is the director of vocal music at Northfield High School and a director with the Northfield Youth Choir.



Iowa Youth Chorus

Over 400 auditioned students between the ages of 8 and 18 and coming from 19 counties in Central Iowa, USA are involved in the Iowa Youth Chorus organization that was founded in 1981. Last year the choir's season included a tour of the Deep South, with concerts in Atlanta, Savannah, Charleston, Asheville and



Chattanooga. Other appearances included a concert for the Chariton Concert Series, a radio broadcast and a concert in the "Music under the Stars" series on the steps of the Iowa State Capital. This is the second time they have been in Powell River; they were awarded first prize for Children's Choirs at the 1992 International Choral Kathaumixw. Choirs have also toured Czech Republic, Slovakia, Poland, Hungary, Austria, Venezuela and Scandinavia.

Barbara Sletto

Barbara Sletto completed her Master of Arts in Music Education with a Kodály emphasis from the University of St. Thomas, St. Paul, Minnesota. She is also trained in Orff and Dalcroze methodology. Ms. Sletto has given workshops and in-services for teachers in the Midwest, teaches a Kodály certification course and has fulfilled twelve commissioned works for treble choirs. As a specialist in the child voice and children's choirs she is often asked to serve as a guest clinician and conductor.



Junior Amabile Singers

The Junior Amabile Singers from London, Ontario, Canada is a group of young women who range in age from 9 to 16. Since its formation in 1989, this enthusiastic group has become a disciplined, renowned children's choir in the community. The Choir performs several times a year throughout the London region, hosting



concerts and performing as guest artists. It has performed with Orchestra London, the Woodstock Strings, the Fanshawe Symphonic Chorus and London Pro Musica. The highlight of the 1996/97 season was the Junior Amabile Singers' two week tour of England, Scotland and Wales where they competed in the Llangollen Music Eisteddfod in July.



Jacquelyn Norman

Jacquelyn Norman is a graduate of the University of Western Ontario, Faculty of Music and Faculty of Education. She has also received Kodály Certification from the University of Western Ontario. She brings a wealth of choral experience to the Junior Amabile Singers as an alumna of the Ontario Youth Choir and UWO Faculty of Music Singers. Ms. Norman joined the Junior Amabile Singers in 1991 as a vocal coach and assumed the position of conductor in 1992.



Wendy Gee

Wendy Gee is a graduate of the University of Western Ontario Faculty of Music and the Faculty of Education and currently teaches at the Lester B. Pearson School for the Arts in London. Ms. Gee enjoys her work as co-conductor of the Pearson Singers, the London Youth Symphony Young Strings Program and as Musical Director for various Original Kids productions. Past conducting experiences have included the London All City Choir and the Kettle Creek Kids Choir.

Linden Singers of Victoria

Linden Singers of Victoria, Canada is a community-oriented choir now in its 22nd year of commitment to the enjoyment and performance of choral music. Dedicated to community service, the group performs public concerts throughout their



city as well as mini-concerts in retirement centers, care facilities and at civic events. Linden has won the National Lincoln Trophy for Choral Singing sponsored by the Federation of Canadian Music Festivals and has twice been a semi-finalist in the CBC Choral Competition. Recently Linden enjoyed a wonderful tour of New Zealand performing 12 concerts while there.



Frances Pollet

Frances Pollet is the founding conductor of the Linden Singers. She is currently director of Music at First Metropolitan United Church. Past accomplishments include 10 years of teaching high school English and music, seven years Music Director of Grass Roots Theatre Company, and Director of Music at St.

Matthias Anglican Church. She is currently serving on

the national steering committee of the United Church Association of Musicians. She brings to Linden her expertise in vocal production and interpretation as well as a wide ranging flair for programming.

Melbourne Welsh Male Voice Choir

This Australian Choir was formed in 1984 and since that time has grown from a small group of enthusiastic choristers into one of the country's most acclaimed male choirs. The Choir receives strong support from the Welsh community and



maintains a strong Welsh repertoire and attracts a widely diversified audience because of the very breadth and variety of its repertoire. It is warmly encouraged by the great Choirs of Wales and their musical staff and has invited Alwyn Humphreys (Music Director of the Morrision Orpheus Choir), Glynne Jones (Music Director of the Pendyrus Choir) and Colin Jones (Music Director of the Dolin Jones Singers and founder of the Rhos Male Choir) to Australia. The Choir has given performances in many of the major venues of their country and has toured overseas several times.

Douglas Heywood

Douglas Heywood holds an enviable reputation as one of Australia's leading conductors and music educators. He is known and respected as an integral part of the Australian musical community. In 2000 he was appointed as Musical Director of the Melbourne Welsh Male Voice Choir and continues his commitment to music education as the Musical Director of the Victorian State Singers, one of Australia's leading Children's Choirs. He maintains his professional career as a conductor and singer while still retaining his strong involvement in community music. In 1995 he was awarded the medal of the Order of Australia in recognition of his service.



Mixed Choir named after S. Lyudkevich

This Ukrainian Choir was founded in 1990. Stanislav Ludkevych is an honoured figure of culture in Ukraine. The members are teachers in different professions, who, in their spare time perform compositions of Ukraine and other countries. They especially enjoy singing songs from Halychyna, an area in Western Ukraine.



During its short history the choir has taken part in the jubilee celebrations of the Academy in Munich, Germany and was the winner of the International Competition of Church Music in Haynyvka, Poland. It has given performances in Czech Republic, Germany and Poland. A high professional level, a sensation of style and a harmonious singing ensure successful performances of the Choir.

Volodymyr Hnid

In 1998 Volodymyr Hnid was awarded an Honorary Title of a Merited Figure of Culture of Ukraine by the order of the President. He has also received honorary state titles for his activity in the field of culture and choral music. Mr. Hnid graduated from Lviv State Conservatoire and since then has conducted several choirs and organized festivals and competitions. As well as conducting the Teacher's Choir he also conducts the Folk Male Choir "Orpheus" of the Lviv Polytechnic National University.



Northwest Girlchoir

Northwest Girlchoir from Seattle, USA Is among the finest youth choruses in North America. Renowned for professional quality musicianship and sophisticated interpretation of complex emotionally charged musical texts, the choir performs



around the world. Among the choir's many credits are invitational performances at the World of Children's Choirs 2001 in Vancouver, Canada, the Brazilian National Public Radio (July 2000) and American Choral Directors' Association conventions, symphonies and adult ensembles. Northwest Girlchoir was a triple-award winner at Hungary's Béla Bartók Festival (1992), and third at the 1998 international Music Festival, Cantonigros, Spain.

Debra Shearer

A native Australia, Debra Shearer received her Doctorate in Choral Conducting (minors in Music Education, Ethnomusicology and Music History) from Indiana University. Since 1999 she has been conductor of the

Indiana University Chamber and Youth Choirs and served as lead singer/director of the International Vocal Ensemble. She is proficient in German, French and Italian and received a diploma from Kodaly Intézet in Hungary. While centering her energy on choral directing, Ms. Shearer also manages an active performing career.



Oakville Children's Choir

This Canadian Choir was formed in 1994 by its Music Director Glenda Crawford and has achieved tremendous success in its short history. Holding fast to its mission of providing excellent musical training for youth through singing, it has become a comprehensive choral programme for over 130 auditioned choristers



ranging in age from 7 through to 17 years. The choir presents three annual concerts locally as well as appearing at workshops, community functions and collaborating with other fine choirs in Ontario. The Senior Choir toured Tuscany, Italy in 2000 and was a participant in Festival 500 in St. John's, Newfoundland last year. The Choir's wide range of repertoire from contemporary to classical, varied concert programming and its high standard of performance have all earned it an excellent reputation.

Glenda S. Crawford

Glenda Crawford studied voice and choral techniques at the University of Western Ontario and holds a Master of Music, Bachelor of Education and a Bachelor of Music education degree. Besides the Oakville Children's Choir, she is the conductor of the Milton Choristers, an adult community choir. As a strong advocate for music education through choral singing, Mrs. Crawford serves on the Board of the Ontario Chapter of the Kodály Society and the programme Committee for Choirs Ontario.



Orfeon Chamber Choir

The Orfeon Chamber Choir from Turkey was established in 1994 for the purpose of performing distinguished examples of world choir music belonging to different periods and regions as well as introducing polyphonic choir music to audiences in different regions of Turkey. The multi-lingual repertoire of the Choir consists of



works from the Middle Ages, Renaissance, Classical, Romantic and Contemporary periods and the works of the Turkish Five and the following generation of Turkish composers. The choir participates in many Festivals at home and abroad. In 1998 they attended the 18th Béla Bartók International Choir Concert in Hungary, in 1999 they were at the Teesside International Eisteddfod in England and in 2000 represented Turkey in the first Choir Olympics organized in Linz, Austria. At all three Festivals they received prestigious awards.



Elnara Kerimova

Elnara Kerimova studied Choir Conducting at Asaf Zeynalli Music College. After she graduated from Uzeyir Hacıbeyov State Conservatory, she started to conduct the State Polyphonic Choir of Azerbaijan. She participated in various festivals and performed at many concerts in different countries as well as at the Ankara Music

Festival in 1991. She has been conducting the Ankara Radio and Television Polyphonic Choir since 1992 and the Orfeon Chamber Choir since 1999.

Powell River Chorus

The Powell River Chorus is a community choir that is celebrating 47 years of singing in 2002. The Chorus not only presents formal concerts in Powell River but also appears at many community events. They have traveled throughout British Columbia and enjoyed a concert tour in Europe. The Chorus has won recognition in regional and national competitions.

Nancy Hollmann

Nancy Hollmann has directed the Powell River Chorus for 21 years. She has a wide background as a school music and drama teacher. She holds a Bachelor of Science in



Music Education from Lewis and Clark College in Oregon, USA and a Masters Degree in Interdisciplinary Arts from Western Oregon State College. Ms. Hollmann has served as a clinician at choral workshops for music educators. She is an accomplished vocal soloist, accompanist and instrumentalist.

Scala

Scala is the name of a youth choir founded in 1996 by the brothers Steven and Stijn Kolacny. Stijn conducts and Steven is the pianist and project counsellor. In 1999 the Choir won the “Choir of the Year” biennial competition, held by the



three Belgian choral federations. In 2000 they won the 48th European Youth Music Festival held in Belgium. Also in that year they did a Christmas tour of Belgium. The last concert was held in the presence of the royal family and broadcast by many TV stations on Christmas Eve. At the beginning of 2001 the choir performed with the Belgian rock group Hooverphonic and in July of that year they were invited to participate in the Hamamatsu World Youth Choir Festival in Japan.

Stijn Kolacny

Stijn Kolacny started his piano studies when he was eight years old and violin studies a year later and is the winner of several international competitions. He started studying orchestral conducting at the Royal Conservatory of Den Haag in the Netherlands with Kenneth Montgomery in 2001. The brothers Steven and Stijn Kolacny have played together as a piano duo and have won several international prizes.



Sweet Debut

Sweet Debut is a Canadian Choir that has been a vital part of the Province of Manitoba's choral scene for the past fourteen years. The ensemble is based in Virden, a town of approximately 3000 people; singers come from seven different



communities. The choir is well known for its diverse repertoire. It has represented Manitoba in national festival competition, been a finalist in the CBC Radio Competition and received Gold awards at Musicfests in Halifax, Toronto and Vancouver. Many singers have gone on to choose music as a career. Sweet Debut is thrilled to be returning to Kathaumixw for an experience of a lifetime. Here's to Powell River!

Michelle Chzyk

Michelle Chzyk has spent the last fourteen years teaching music in three Virden schools, as well as working as an accompanist, choreographer and choral director. Mrs. Chzyk has directed the Virden Collegiate Choir, Virden and District Youth Choir, Sound Invest-



ment, Virden Voices, Boys in Treble, Western Manitoba Youth Choir, Provincial Honour Choir and Sweet Debut. She was the artistic/musical director for the vivacious PRIDE OF MANITOBA, was featured as a local hero in Harrowsmith magazine and in a CBC documentary by Country Canada.

Wellington Girls' College Choir

The Wellington Girls' College Choir from New Zealand was established in 1985 as the "Pipitea Polyphonica", and had a touring section called "Pochettino". In their first overseas trip (1993) they won titles at the National Choral Champion-



ships of Australia. They have returned to Australia recently, competing in the Adelaide Eisteddfod, gaining a second place in the small choir section. The choir also toured Argentina in 1997. It has made several recordings for Radio New Zealand and has competed with success in National and Regional Secondary School Choral Festivals since 1994.

David Dobson

David Dobson has been Director of Music at Wellington Girls' College since 1979. He received his early training in organ and conducting under the direction of Maxwell Fernie, a local church organist and choir director. Mr.

Dobson gained a degree in Music from Victoria University of Wellington, NZ. His conducting style has been greatly influenced by Rodney Eichenberger since first meeting him in the late 1980's.



Wuhan Children's Radio & TV Glee Club

This choir from China was established in 1949. Approximately 70 students from middle and primary schools from Wuhan are selected to perform, often under the direction of eminent guest musicians. They have participated in the National Red-



May and Little Lark Singing Contests for Children, the China Hubei Platform Concert and the Chian Hubei Yellow Crane Art Festival. Over the years the choir has recorded nearly 100 songs. The book "Selected Children's Songs" edited by the choir has achieved a circulation of 20,000. They have also recorded theme music for TV plays, dramas and movies. Chinese musicians have praised their outstanding singing. Upon graduation, numerous members have chosen to have careers in the Arts.



Chen Guoquan

Chen Guoquan is a professor at China Wuhan Conservatory, a member of China Chorus Association and vice-chairman of Hubei Chorus Association. He is best known as a music theoretician, conductor and composer. Apart from instrumental and orchestral composition, he is skilled in the adaptation of folk songs. His style can be described as clear, accurate, passionate and poetic. Mr. Chen is guest conductor of several choirs and has taken them to Hong Kong, Taiwan and Singapore for concert tours.

Young People's Chorus of New York City

There are 225 choristers, ages 8 – 26, in five divisions of this performance-based choral program in New York City. The Young People's Chorus of New York City perform over 40 public and private concerts, workshops and operas each year in



performances at major New York City concert halls, such as Carnegie Hall and at music festivals, colleges and in concert series throughout the country. Their diverse repertoire ranges from classical to jazz and pop, with a particular emphasis on contemporary music. In 1999 they won First Place at the Song Burst Choir Competition in Des

Moines, Iowa, in 1997 took Second Place in the Prague International Choral Competition and in 2001 represented America at Festival 500 in Newfoundland.

Francisco Núñez

Mr. Núñez formed the Young People's Chorus of New York City in 1990 at the Children's Aid Society of New York City where he served for nine years as music director for nine years. It was created to foster personal and artistic growth and cross-cultural understanding among the children, as well as to provide a safe haven where young people from many different backgrounds could come together with the common goal of learning and performing beautiful music. Mr. Núñez is a successful composer, best known for works that bring many Latin cultures to life and spirited arrangements for chorus, orchestra and solo instruments.



Kathaumixw 2002

Choirs on Tour

Following each International Choral Kathaumixw, a number of the participating choirs choose to participate in scenic Concert Tours around beautiful British Columbia. Each guided tour includes concerts in host communities. This sharing of the International Choral Kathaumixw with other communities has proved popular as audiences around BC enjoy new choral experiences. For choirs, the reward includes lasting memories of their visit to Canada's west coast.

SUNDAY, JULY 7

◆ Scala, BELGIUM
Quadra Island, Quadra Island
Community Centre – 1900

SUNDAY, JULY 7

◆ University Madrigal Singers,
PHILIPPINES
◆ Atlanta Young Singers of
Callanwolde, USA
Campbell River, Campbell River
United Church – 1930

SUNDAY, JULY 7

◆ Young Peoples Chorus of
New York City, USA
Denman Island, Denman Island
Community Hall – 2000

SUNDAY, JULY 7

◆ Wuhan Children's Radio & TV
Glee Club, CHINA
Courtenay, Comox Valley MusicFest
(open air) – 1400

SUNDAY, JULY 7

◆ Columbia Children's Choir, USA
◆ Oakville Children's Choir, CANADA
Whistler, Village Square (open air)

SUNDAY, JULY 7

◆ Chantons, USA
Gibsons, Heritage Playhouse
Theatre – 2000

MONDAY, JULY 8

◆ Scala, BELGIUM
◆ Atlanta Young Singers of
Callanwolde, USA
Parksville, Knox United Church – 1930

MONDAY, JULY 8

◆ Young Peoples Chorus of
New York City, USA
Saltspring Island, ArtSpring – 1930

MONDAY, JULY 8

◆ University Madrigal Singers,
PHILIPPINES
Gabriola Island, Gabriola
Community Hall – 1930

MONDAY, JULY 8

◆ Melbourne Welsh Male Voice
Choir, AUSTRALIA
◆ Oakville Children's Choir, CANADA
Columbia Children's Choir, USA
North Vancouver, St. Andrew's
United Church – 1930

MONDAY, JULY 8

◆ Chantons, USA
Whistler, Village Square (open air)

MONDAY, JULY 8

◆ Wellington Girls' College Choir,
NEW ZEALAND
Sechelt, St. Hilda's Anglican
Church – 1930

TUESDAY, JULY 9

◆ Scala, Belgium
◆ University Madrigal Singers,
PHILIPPINES
Victoria, First Metropolitan
United Church – 1930 pm

TUESDAY, JULY 9

◆ Atlanta Young Singers of
Callanwolde, USA
Ucluelet, Secondary School
Bandroom – 2000

TUESDAY, JULY 9

◆ Chantons, USA
◆ Wellington Girls' College Choir,
NEW ZEALAND
Kamloops, Kamloops United
Church – 1930 pm

TUESDAY, JULY 9

◆ Melbourne Welsh Male Voice
Choir, AUSTRALIA
Whistler, Village Square (open air)

WEDNESDAY, JULY 10

◆ Scala, BELGIUM
White Rock, First United
Church – 1930

WEDNESDAY, JULY 10

◆ Melbourne Welsh Male Voice
Choir, AUSTRALIA
◆ Chantons, USA
Vernon, Trinity United
Church – 1930

THURSDAY, JULY 11

◆ University Madrigal Singers,
PHILIPPINES
Merritt, Merritt Civic Centre – 1930

THURSDAY, JULY 11

◆ Wellington Girls' College Choir,
NEW ZEALAND
Kelowna, First United Church

THURSDAY, JULY 11

◆ Melbourne Welsh Male Voice
Choir, AUSTRALIA
Salmon Arm, First United
Church – 1930

FRIDAY, JULY 12

◆ University Madrigal Singers,
PHILIPPINES,
Penticton, Secondary School
Auditorium – 1930

FRIDAY, JULY 12

◆ Chantons, USA
◆ Wellington Girls' College Choir,
NEW ZEALAND
North Vancouver, Highland United
Church – 2000

SATURDAY, JULY 13

◆ Melbourne Welsh Male Voice
Choir, AUSTRALIA
Port Moody, St. Andrew's United
Church – 1930

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