

Rejuvenation!

Commissioned for massed mixed choirs, Kathaumixw 2010
Fred Sjöberg, Conductor

SATB/Piano*

Slow Gospel Swing (♩ = c. 68)

words and music TOBIN STOKES

p

Soprano

Alto

Tenor

Baritone

Piano

mf

p

I've been through e - 'vry - thing
I've cried my fi - nal cry,

I've been through e - 'vry - thing
I've cried my fi - nal cry,

I've been through e - 'vry - thing
I've cried my fi - nal cry,

I've been through e - 'vry - thing
I've cried my fi - nal cry,

* Rhythm section parts available

Rejuvenation!

2

7

S
A
T
B

and come out smil - ing
now I'll look to the sky

8

Pno.

mf *p* *mf*

14

S
A
T
B

'cuz now my test is through, my rest is due, and oh, how I
'cuz now my life's on track, the good is back,

8

Pno.

p

Rejuvenation!

18 *f*

S need re - ju(u) - vi - na - tion! re - ju(u) - vi - na -

A need re - ju(u) - vi - na - tion! re - ju(u) - vi - na -

T need re - ju(u) - vi - na - tion! re - ju(u) - vi - na -

B need re - ju(u) - vi - na - tion! re - ju(u) - vi - na -

Pno.

rubato optional: use soloists exclusively or call and respond
mf also optional: extend, ad lib.

23 *mf*

S tion! What I've been through! Oh, what I need! —

A tion! What I've been through! Oh, what I need! —

T tion! What I've been through! Oh, what I need! —

B tion! What I've been through! Oh, what I need! —

Pno.

mp (roll notes, ad lib)

Rejuvenation!

28

S
re - ju - - - vi - na - - - tion!

A
re - ju - - - vi - na - - - tion!

T
8
re - ju - - - vi - na - - - tion!

B
re - ju - - - vi - na - - - tion!

Pno.

Upbeat Gospel (♩ = c. 146)

f

30

S
instrumental vamp
No more

A
No more

T
8
No more

B
No more

Pno.

Rejuvenation!

opt: repeat extra times with claps, a cappella

32

S cares! No more fears! No more wor - ries! No more

A cares! No more fears! No more wor - ries! No more

T cares! No more fears! No more wor - ries! No more

B cares! No more fears! No more wor - ries! No more

Pno.

35

S tears! No more hurt! No more doubt! No more

A tears! No more hurt! No more doubt! No more

T tears! No more hurt! No more doubt! No more

B tears! No more hurt! No more doubt! No more

Pno.

Rejuvenation!

38 *ff*

S ach - in' comp-li - ca - tion, just re - ju - (u) - vi -

A ach - in' comp-li - ca - tion, just re - ju - (u) - vi -

T ach - in' comp-li - ca - tion, just re - ju - (u) - vi -

B ach - in' comp-li - ca - tion, just re - ju - (u) - vi -

Pno.

41 *f*

S na - tion, — re - ju - (u) - vi - na - tion, — no more

A na - tion, — re - ju - (u) - vi - na - tion, — no more

T na - tion, — re - ju - (u) - vi - na - tion, — no more

B na - tion, — re - ju - (u) - vi - na - tion, — no more

Pno.

Rejuvenation!

44

S
na - tion, re - ju - - - vi - - - na - - - tion

A
na - tion, re - ju - - - vi - - - na - - - tion

T
na - tion, re - ju - - - vi - - - na - - - tion

B
na - tion, re - ju - - - vi - - - na - - - tion

Pno.

44

*open vamp from p to ff
harmonies ad lib, building
save "wo-oh-oh"s for part way through vamp
divide choir, or everyone sings everything* *rubato - each chord on cue*

49 *p*

S
Re-ju-vi nate! Wo - oh-oh! Re-ju-vi nate! Re - ju -

A
Re-ju-vi nate! Wo - oh-oh! Re-ju-vi nate! Re - ju -

T
Re-ju-vi nate! Wo - oh-oh! Re-ju-vi nate! Re - ju -

B
Re-ju-vi nate! Re-ju-vi nate! Re - ju -

Pno.

49

(starts p, works up to ff)

Rejuvenation!

53

S

A

T

B

Pno.

vi - - - - na - - - - tion!

vi - - - - na - - - - tion!

vi - - - - na - - - - tion!

vi - - - - na - - - - tion!

(roll notes, ad lib)