

The Spacious Firmament

SATB

with soprano solo, descant, and piano accompaniment
Accompaniment is optional - omit piano interludes when singing *a cappella*

Text by Joseph Addison
1672-1719

Music by Tobin Stokes
1966 -

$\text{♩} = 85$ *mf* **1**

S
SOLO *mf* The Spacious firmament on high, with

A
T
B

Piano *mf*

all the blue e the real sky, and span gled heav'ns, a shin ing

Piano

Commissioned by the British Columbia Choral Federation for the
International Choral Kathaumixw 1994
Powell River, B.C.
Canada

7

frame, their great Or ig i nal pro claim.

mf
The un
mf
The un

10

2

mf
TUTTI and
mf
and

wear led sun from day to day does his Cre a tor's pow'r dis play

wear led sun from day to day does his Cre a tor's pow'r dis play

14

publishes to every land, the work of an almighty hand.

publishes to every land, the work of an almighty hand.

18

3

Soon as the evening shades pre

Soon as the evening shades pre

Soon as the evening shades pre

Soon as the evening shades pre

21

vail, the moon takes up the won drous

vail, the moon takes up the won drous

vail, the moon takes up the won drous

vail, the moon takes up the won drous

23

tale, and night ly to the list ning earth re

tale, and night ly to list ning earth re

tale, and night ly to the list ning earth re

tale, and night ly to list ning earth re

peats the sto ry of her birth, all the stars that
 peats the sto ry of her birth, all that
 peats the sto ry of her birth, all that
 peats the sto ry of her birth, while all the stars that

stars that round her all the plan ets in their turn con firm the ti dings,
 round her burn, and all the plan ets in their turn con firm the ti dings,
 round her burn, and all the plan ets in their turn con firm the ti dings,
 round her burn, and all the plan ets in their turn con firm the ti dings,

33

as they roll, and spread the truth from pole to pole. What

as they roll, and spread the truth from pole to pole. What

as they roll, and spread the truth from pole to pole.

as they roll, and spread the truth from pole to pole.

36

5

though in solemn silence all move

though in solemn silence all move

though in solemn silence all move

silence all

38

round the dark terrestrial ball, what

round the dark terrestrial ball, what

round the dark terrestrial ball, what

round the dark terrestrial ball, what

round the dark terrestrial ball, what

40

though no real voice, nor sound, a

though no real voice, nor sound, a

though no voice, nor sound, a

though no voice, nor sound,

42

midst their radiant orbs be found;

midst their orbs be found;

midst their orbs be found;

a midst their orbs be found;

cres...

45

50

cres...

55

Descant

6

f

In rea son's ear they all re

f

in rea son's ear they all re

f

in rea son's ear they all re

f

in rea son's ear they all re

f

in rea son's ear they all re

f

in rea son's ear they all re

joice and ut ter forth a glorious voice for
 joice, and ut ter forth a glorious voice, for
 joice, and ut ter forth a glorious voice, for
 joice, and ut ter forth a glorious voice, for
 joice, and ut ter forth a glorious voice, for

ev er sing ing as they shine, "The
 ev er sing ing, as they shine, "The
 ev er sing ing, as they shine, "The
 ev er sing ing, as they shine, "The
 ev er sing ing, as they shine, "The

ritard...

slower

63

hand that made us is di vine".

hand that made us is di vine".

hand that made us is di vine".

hand that made us is di vine".

hand that made us is di vine".

hand that made us is di vine".

SOLO *mf*

"The

65

hand that made us is di vine".

hand that made us is di vine".

hand that made us is di vine".

hand that made us is di vine".

hand that made us is di vine".