

Hymn To Freedom

For S.A.T.B. Choir and Piano

Words by
Harriette Hamilton

Music by
Oscar Peterson
arr. Paul Read

'Gospel' Style (♩ = ca. 60) (♩♩ = ³♩) *mf*

Soprano

Alto

Tenor

Bass

When ev - 'ry heart

When ev - 'ry heart

Piano

mf *mp*

'Gospel' Style (♩ = ca. 60) (♩♩ = ³♩)

Cadd9 C Gsus4 G C E⁷ Am C⁷

5

joins ev - 'ry heart and to - geth - er yearns for lib - er - ty, —

joins ev - 'ry heart and to - geth - er yearns for lib - er - ty, —

F F#dim C/G C⁷ F F#dim C/G E⁷ Am

that's when we'll be free.

that's when we'll be free.

mf
When ev-'ry hand

mf
When ev-'ry hand

f *mp sub.*

D⁷ G⁷ C E⁷/B Am C⁷/G

and to - geth - er molds our des - ti - ny, —

and to - geth - er molds our des - ti - ny, —

joins ev - 'ry hand and to - geth - er molds our des - ti - ny, —

joins ev - 'ry hand and to - geth - er molds our des - ti - ny, —

F F^{#dim} C/G C⁷ F F^{#dim} C/G E⁷ Am

17

that's when we'll be free. _____ Hour, _____ an - y - day, the

that's when we'll be free. _____ Hour, _____ an - y - day, the -

that's when we'll be free. _____ An - y hour, _____ an - y day, _____ the

that's when we'll be free. _____ An - y hour, _____ an - y day, _____ the

Dm⁷ Am⁷/G F/G G⁷ C Dm⁷ G⁷ Dm⁷ G⁷

21

time soon will come when men will live in dig - ni - ty, _____

time soon will come when men will live in dig - ni - ty, _____

time soon will come _____ when men will live in dig - ni - ty, _____

time soon will come _____ when men will live in dig - ni - ty, _____

C E⁷/B Am C⁷ F F[#]dim C/G E⁷ Am

25

that's when we'll be free, we will be. When ev - 'ry man

that's when we'll be free, we will be. When ev - 'ry man

that's when we'll be free. When ev - 'ry man

that's when we'll be free. When ev - 'ry man

*D*⁷ *G*⁷ *C* *E*⁷/*B* *A*m *C*⁷

mp *f*

29

joins in our song and to - geth - er sing - ing har - mo - ny, —

joins in our song and to - geth - er sing - ing har - mo - ny, —

joins in our song and to - geth - er sing - ing har - mo - ny, —

joins in our song and to - geth - er sing - ing har - mo - ny, —

joins in our song and to - geth - er sing - ing har - mo - ny, —

F *F*[#]*dim* *C*/*G* *C*⁷ *F* *F*[#]*dim* *C*/*G* *E*⁷ *A*m

mp

33

that's when we'll be free. *p* *Ah*

that's when we'll be free. *p* *Ah*

we will be free. *p* *mf* *Ah*

we will be free. *p* *mf* When ev - 'ry heart

we will be free. *p* *mf* When ev - 'ry heart

Dm Am⁷/G F/G G⁷ C C E⁷ Am C⁷/G

37

Ah Ah for lib - er - ty, -

Ah Ah for lib - er - ty, -

joins ev - 'ry heart and to - geth - er yearns for lib - er - ty, -

joins ev - 'ry heart and to - geth - er yearns for lib - er - ty, -

F F[#]dim C/G C⁷ F F[#]dim C/G E⁷ Am

41

f mp sub.
 that's when we'll be free, we will be. When ev - 'ry hand
f mp sub.
 that's when we'll be free, we will be. When ev - 'ry hand
f p
 that's when we'll be free. Ah
f p
 that's when we'll be free. Ah

f mp sub.

*D*⁷ *G*⁷ *C* *E*⁷/*B* *A*m *C*⁷/*G*

45

joins ev - 'ry hand and to - geth - er molds our des - ti - ny, —
 joins ev - 'ry hand and to - geth - er molds our des - ti - ny, —
 Ah Ah our des - ti - ny, —
 Ah Ah our des - ti - ny, —

F *F*[#]*dim* *C*/*G* *C*⁷ *F* *F*[#]*dim* *C*/*G* *E*⁷ *A*m

49

that's when we'll be free. _____ Hour, _____ an - y day, the

that's when we'll be free. _____ Hour, _____ an - y day, the

that's when we'll be free. _____ An - y hour, an - y day, the

that's when we'll be free. _____ An - y hour, an - y day, the

Dm⁷ Am⁷/G F/G G⁷ C Dm⁷ G⁷ Dm⁷ G⁷

53

time soon will come when men will live in dig - ni - ty, _____

time soon will come when men will live in dig - ni - ty, _____

time soon will come when men will live in dig - ni - ty, _____

time soon will come when men will live in dig - ni - ty, _____

C E⁷ Am C⁷ F F[#]dim C/G E⁷ Am

57

that's when we'll be free, we will be. When ev - 'ry

that's when we'll be free, we will be. When ev - 'ry

that's when we'll be free. When ev - 'ry

that's when we'll be free. When ev - 'ry

mp *f*

D7 G7 C E7/B

60

man joins in our song and to -

man joins in our song and to -

man, ev - 'ry man joins our song and to -

man, ev - 'ry man joins our song and to -

Am C7 F F#dim C/G C7

63

rit. *f a tempo*

geth - er sing - ing har - mo - ny, — that's when we'll be,

geth - er sing - ing har - mo - ny, — that's when we'll be,

geth - er sing - ing har - mo - ny, — that's when we'll be,

geth - er sing - ing har - mo - ny, — that's when we'll be,

F F#dim C E7 Am Dm7 Am7/G F/G G7

rit. *f a tempo*

66

mp sub. *f* *molto rit.* *ff*

we'll free, we'll be free.

mp sub. *f* *molto rit.* *ff*

we'll be free, we'll be free.

mp sub. *f* *molto rit.* *ff*

we'll be free, free, free.

mp sub. *f* *molto rit.* *ff*

we'll be free, free, free.

A^b B^b C A^b B^b C

mp sub. *f* *molto rit.* *ff*